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## ABSTRACT

This curriculum guide for English as a Second Language (ESL) Level II is the second of six in the Guam Community College ESL project series. The other five guides, a companion teacher's guide, and pre- and post-tests are available separately (see note). The entire project centers around the Peabody Kits P, Level P, Level 1, Level 2, Level 3, and the Articulation Kit. Level II is basically vocabulary-oriented with sentence structure in three simple tenses and simple sentence patterns. Aimed at a trade and technical, adult-based learning experience, the 40 lessons are structured for the adult learner and adult-learner interest with emphasis on Guam and island living. Each lesson lists materials (coded to the Peabody kits), objective, and method and has three parts. Drill A reviews the previous lesson materials, Drill B develops and expands new vocabulary and presents stated objectives, and Drill C continues B or adds additional exercises. After the first 20 lessons, the lessons reach back 20 lessons to develop the more important items from that lesson. Written with an absent or remote student in mind, the lessons are intended to be taped by the professor with pauses for student responses. (YLB)

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# CURRICULUM GUIDE



ESL  
II

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ESL

## Level II

### Introduction

Although, Level II begins with a new set of lesson numbers and pages, it is still a continuing process of Level I.

In the interlocking schematic pattern of the lessons, there is no appreciable change in the lesson format. The lessons are presented as expanded material from earlier presentations.

## LESSON 1

Materials: 2 Orange "P" kits

Peabody: 20-11, 20-44, 20-43 and 20-23

Objective: Occupations: clerk, electrician, baker, waitress. Use of as.  
i.e. - as a clerk.

Method: Brief review of Lesson 40, Level I. The drills will utilize familiar sentence patterns with reinforcement negatives.

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### Drill A. (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.

Pause for Response:

Showing green apples with red ones,

Instructor Says: May I have some green apples, please?

Pause for Response:

Camera moves in on the apples as a hand sorts out three green ones and moves them toward the instructor as.

Instructor Says: Thank you.

Pause for Response:

Looking at the camera,

Instructor Says: Can you eat these three apples?

Pause for Response:

Instructor Says: Yes, I can.

Pause for Response:

Putting the green apples together with the red ones again,

Instructor Says: Can you eat all these apples?

Pause for Response:

Instructor Says: No, I can't.

Pause for Response:

Drill B (Occupations)

Showing 2D-11

Instructor Says: This is Julie.  
Pause for Response:  
Instructor Says: Julie is a clerk.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: clerk  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Julie is a clerk.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Julie works as a clerk in Agana.  
Pause for Response:

Instructor Says: As a clerk.  
Pause for Response:  
Instructor Says: Julie works as a clerk in Agana.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Julie drives a car to work.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Julie doesn't walk to work.  
Pause for Response:

Showing 20-44

Instructor Says: This is Juan.  
Pause for Response:  
Instructor Says: Juan is an electrician.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: electrician  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Juan is an electrician.  
Pause for Response:

Repeat the above two lines of dialogue for reinforcement.

Instructor Says: Juan works as an electrician in Dededo.

Pause for Response:

Instructor Says: as an electrician

Pause for Response:

Repeat the above two lines of dialogue for reinforcement.

Instructor Reinforcement: Juan works as an electrician in Dededo.

Pause for Response:

Instructor Says: Juan works as an electrician.

Pause for Response:

Drill C (Occupations - continued)

III - 114

Showing 20-43

Instructor Says: This is Sam.

Pause for Response:

Instructor Says: Sam is a baker.

Pause for Response:

Instructor Says: baker

Pause for Response:

Instructor Reinforcement: Sam is a baker.

Pause for Response:

Instructor Says: Sam is a baker in Dededo.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Sam walks to work.

Pause for Response:

Instructor Says: Sam doesn't drive a car.

Pause for Response:

Showing 20-23

Instructor Says: This is Mary.

Pause for Response:

Instructor Says: Mary is a waitress.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: waitress

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Mary is a waitress.

Pause for Response:

Instructor Says: Mary works as a waitress in Tamuning.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Mary works as a waitress.

Pause for Response:

Instructor Says: Mary drives a car to work.

Pause for Response:

Instructor Says: Mary doesn't walk to work.

Pause for Response:

## LESSON 2

Materials: Peabody: 20-11, 20-44, 20-43, 20-23, 20-38  
Illustration Packet Kit #1: I-3  
Pencil - pointer

Objective: Building verbs from occupations: clerks, is baking, waits;  
using who, store and cake.

Method: Brief review of Lesson 1. Familiar sentence patterns in the  
drills will reinforce the new verbs.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_

Pause for Response:

Showing 20-11

Instructor Says: She is a clerk.

Pause for Response:

Instructor Says: She works as a clerk.

Pause for Response:

Instructor Says: She works as a clerk in Agana.

Pause for Response:

Showing 20-44

Instructor Says: He is an electrician.

Pause for Response:

Instructor Says: He works as an electrician.

Pause for Response:

Instructor Says: He works as an electrician in Dededo.

Pause for Response:

### Drill B (New Verbs)

Showing 20-11

IV - 11  
III - 109

Instructor Says: Who is this?

Pause for Response:

Instructor Says: This is Mary.

Repeat the above two lines of dialogue.



Close-up of instructor's mouth as.

Instructor Says: Who is this?

Pause for Response:

Instructor Says: This is Mary.

Pause for Response:

Instructor Says: She is a clerk.

Pause for Response:

Instructor Says: She clerks in a store.

Pause for Response:

Show I-3 with pointer point out a store in the pictures.

Close-up of instructor's mouth as.

Instructor Says: a store

Pause for Response:

Repeat the above two lines of dialogue.

Pointing out another store,

Instructor Says: a store

Pause for Response:

Pointing to a store again,

Instructor Reinforcement: She clerks in a store.

Pause for Response:

Repeat the above two lines of dialogue.

Showing 20-44

Instructor Says: Who is this?

Pause for Response:

Instructor Says: This is Juan.

Pause for Response:

Instructor Says: He is an electrician.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He is working on a lamp.

Pause for Response:

Repeat the above two lines of dialogue.

Drill C (New Verbs - continued)

Showing 20-43

Instructor Says: Who is this?

Pause for Response:

Instructor Says: This is Sam,

Pause for Response:

Instructor Says: He is a baker.

Pause for Response:

Instructor Says: He is baking a cake.

Pause for Response:

Instructor point to the cake as,

Instructor Says: a cake

Pause for Response:

Instructor Reinforcement: He is baking a cake

Pause for Response:

Repeat the above two lines of dialogue.

Showing 20-23

Instructor Says: Who is this?

Pause for Response:

Instructor Says: This is Mary.

Pause for Response:

Instructor Says: She is a waitress.

Pause for Response:

Show 20-38 as,

Instructor Says: She is waiting on a table.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: is waiting

Pause for Response:

Instructor Reinforcement: She is waiting on a table.

Pause for Response:

Repeat the above two lines of dialogue.

- LESSON 3

Materials: Peabody: 20-38, 20-43, 1A-6 1A-15 , PP-5  
Illustration Packet Kit #1: I-4

Objective: Utilize familiar household items to introduce new verbs: is  
cooking, are watching, am speaking, are talking and is making  
(bed).

Method: Brief review of Lesson 2. The drills will use familiar words  
and pattern. The emphasis is on new verb forms and pronuncia-  
tion skills.

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Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_  
Pause for Response:

Showing 20-38

Instructor Says: Who is this?  
Pause for Response:  
Instructor Says: This is a waitress.  
Pause for Response:  
Instructor Says: She is waiting on a table.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 20-43

Instructor Says: Who is this?  
Pause for Response:  
Instructor Says: This is a baker.  
Pause for Response:  
Instructor Says: He is baking a cake.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill B

Show I-4 as,

Instructor Says: She is cooking on a stove.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Reinforcement: She is cooking on a stove.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: is cooking  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: She is cooking on a stove.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: stove  
Pause for Response:  
Instructor Reinforcement: on a stove  
Pause for Response:  
Instructor Reinforcement: She is cooking on a stove.  
Pause for Response:

Showing 1A-6 and pointing to the boy and girl, then to the television set.

Instructor Says: They are watching television.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: are watching  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: They are watching television.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor looking into the camera, pointing to himself,

Instructor Says: I am speaking English.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: speaking

Pause for Response:

Instructor Says: English

Pause for Response:

• Repeat the above six lines of dialogue.

Instructor Reinforcement: I am speaking English.

Pause for Response:

Repeat the above two lines of dialogue.

• Drill C (continued)

Showing 1A-15 beside PP-5

Instructor Says: They are talking on the telephone.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: are talking

Pause for Response:

Repeat the above two lines of dialogue twice.

Instructor Reinforcement: They are talking on the telephone.

Pause for Response:

Repeat the above two lines of dialogue twice.

Instructor Says: on the telephone

Pause for Response:

Instructor Reinforcement: talking on the telephone

Pause for Response:

Instructor Reinforcement: They are talking on the telephone.

Pause for Response:

Show 20-44

Instructor Says: He is working on all the lights.

Pause for Response:

Instructor Says: on all the lights

Pause for Response:

Instructor Reinforcement: He is working on all the lights.

Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-7 and 1H-17

Instructor Says: She is making the beds.  
Pause for Response:  
Instructor Says: is making  
Pause for Response:  
Instructor Reinforcement: She is making the beds.  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: all the beds  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: She is making all the beds.  
Pause for Response:

Repeat the above two lines of dialogue.

## LESSON 4

Materials: Peabody: PH-29, 1H-48, PH-23, 1H-39, PH-25, 1H-39, PH-28, 1H-47  
PH-27, 1H-46

Illustration Packet Kit #1: I-4

Sound Cards: 11, 13

Objective: Extend plurals with new household words: dishes, sauce pan and frying pan.

Method: Brief review of Lesson 3. The drills will use familiar question patterns with answers to build new vocabulary items.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.

Pause for Response:

Holding card I-4

Instructor Says: She is cooking on a stove.

Pause for Response:

Repeat the above two lines of dialogue.

Holding 1A-6

Instructor Says: They are watching television.

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to himself with no cards showing,

Instructor Says: I am speaking English.

Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-15

Instructor Says: She is talking on the telephone.

Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-7

Instructor Says: She is making the beds.

Pause for Response:

Repeat the above two lines of dialogue.

Drill B (Household Items)

Pointing to PH-29 and 1H-48 together,

Instructor Says: What are those?

Pause for Response:

Instructor Says: Those are plates.

Pause for Response:

Repeat the above two lines of dialogue.

Show SC-11, then close-up of instructor's mouth as.

Instructor Says: plates

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Those are plates.

Pause for Response:

Pointing to PH-23 and 1H-39 together,

Instructor Says: What are those?

Pause for Response:

Instructor Says: Those are cups and saucers.

Pause for Response:

Instructor Reinforcement: Those are cups and saucers.

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to PH-25 and 1H-39

Instructor Says: What are those?

Pause for Response:

Instructor Says: Those are glasses.

Pause for Response:

Show SC-11 then,

Close-up of instructor's mouth as.

Instructor Says: glasses

Pause for Response:

Instructor Reinforcement: Those are glasses.

Pause for Response:

Show PH-29, 1H-48, PH-23, 1H-39, PH-25 and 1H-39 together with a circular motion to include all cards.

Instructor Says: These are dishes.

Pause for Response:



Close-up of instructor's mouth as.

Instructor Says: dishes

Pause for Response:

Instructor Reinforcement: These are dishes.

Pause for Response:

Show all cards again and repeat the above two lines of dialogue.

### Drill C (continued)

Holding PH-28

Instructor Says: This is a sauce pan.

Pause for Response:

Instructor Says: a sauce pan

Pause for Response:

Instructor Reinforcement: This is a sauce pan.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: What is this?

Pause for Response:

Instructor Says: - It's a sauce pan.

Pause for Response:

Repeat the above two lines of dialogue.

Holding PH-28 and LH-47

Instructor Says: What are these?

Pause for Response:

Instructor Says: These are sauce pans.

Pause for Response:

Repeat the above two lines of dialogue.

Holding PH-27

Instructor Says: This is a frying pan.

Pause for Response:

Instructor Says: a frying pan

Pause for Response:

Show SC-13 then close-up of instructor's mouth as.

Instructor Says: a frying pan

Pause for Response:

Repeat the above two lines of dialogue.

Holding PH-27 and LH-46

Instructor Says: These are frying pans.

Pause for Response:

Repeat the above two lines of dialogue twice.

## LESSON 5

Materials: Peabody: PH-25, PH-23, PH-29, PH-28, 1H-27, 3A-9, 20-42, 3A-2  
20-23, 1A-9

Objective: Replace the verbs: write, hammer. Introduce sitting, standing.  
Introduce preposition at and the noun desk.

Method: Brief review of Lesson 4. The drills will repeat familiar  
sentence patterns which stress the use prepositions.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Pointing to PH-25, PH-23 and PH-29

Instructor Says: What are those?  
Pause for Response:  
Instructor Says: Those are dishes.  
Pause for Response:

Repeat the above four lines of dialogue.

Pointing to PH-28 and 1H-47

Instructor Says: What are those?  
Pause for Response:  
Instructor Says: Those are sauce pans.  
Pause for Response:

Repeat the above four lines of dialogue.

Pointing to PH-27 and 1H-46

Instructor Says: What are those?  
Pause for Response:  
Instructor Says: Those are frying pans.  
Pause for Response:

Repeat the above four lines of dialogue.

Drill B

Showing 3A-9

Instructor Says: He is writing.  
Pause for Response:

Pointing to the pencil,

Instructor Says: He is writing with a pencil.  
Pause for Response:

Pointing to the paper,

Instructor Says: He is writing on some paper.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He is writing at the desk.  
Pause for Response:  
Instructor Says: at the desk.  
Pause for Response:

Pointing to the desk,

Instructor Says: desk  
Pause for Response:

Pointing to the area where the boy is sitting,

Instructor Says: at the desk  
Pause for Response:

Repeat the above two lines of dialogue and the motion.

Instructor Reinforcement: He is writing at the desk.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 20-42

Instructor Says: He is hammering.  
Pause for Response:  
Instructor Says: He is hammering with a hammer.  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the nail,

Instructor Says: He is hammering a nail.  
Pause for Response:

Repeat the above two lines of dialogue.

### Drill C

Holding 3A-2 and pointing with a L-formation at the woman,

Instructor Says: She is sitting.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: She is sitting at the desk.  
Pause for Response:

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III 113

Repeat the above two lines of dialogue.

Instructor Says: She is sitting on a chair.  
Pause for Response:

Pointing to the chair and with an L-formation at the woman.

Repeat the above two lines of dialogue.

Holding 20-23 and pointing with a long line down the figure,

Instructor Says: She is standing.  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Show 3A-2 beside 20-23

Pointing to 3A-2

Instructor Says: She is sitting.  
Pause for Response:

Pointing to 20-23

Instructor Says: She is standing.  
Pause for Response:

Repeat the above four lines of dialogue with the motions.

Pointing to 3A-2

Instructor Reinforcement: She is standing at the table.  
Pause for Response:

Show 1A-9

Instructor Reinforcement: She is standing at the table.  
Pause for Response:

Repeat the above two lines of dialogue.

LESSON 6

Materials: Peabody: 20-4, 20-24, 1A-13, 20-20, 20-35  
Illustration Packet: I-5

Objective: Reinforce carry and sweep by introducing what is he doing?  
New nouns: bag, street

Method: Brief review of Lesson 5. The drills will be used to help  
verb understanding plus encourage answers to questions.

---

Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_  
Pause for Response:

Showing 3A-9

Instructor Says: He is writing at the desk.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 20-42

Instructor Says: He is hammering with a hammer.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 3A-2

Instructor Says: She is sitting at the desk.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-9

Instructor Says: She is standing at the desk.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill B (Carry)

Show I-5 as,

Instructor Says: He is carrying a board.

Pause for Response:

Instructor Says: What is he doing?

Pause for Response:

Instructor Says: He is carrying a board.

Pause for Response:

Repeat the above four lines of dialogue.

Pointing to the board,

Instructor Says: a board

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is carrying a board.

Pause for Response:

Instructor Says: The carpenter is carrying a board.

Pause for Response:

Repeat the above two lines of dialogue.

Show 2D-4

Instructor Says: She is carrying some books.

Pause for Response:

Instructor Says: What is she doing?

Pause for Response:

Instructor Says: She is carrying some books.

Pause for Response:

Repeat the above four lines of dialogue.

Show 20-24

Pointing to the bag,

Instructor Says: a bag

Pause for Response:

Repeat the above two lines of dialogue and motion

Instructor Says: What is he doing?

Pause for Response:

Instructor Says: He is carrying a bag.

Pause for Response:

Repeat the above four lines of dialogue.

Drill C (Sweep)

Showing 1A-13

Instructor Says: What is she doing?

Pause for Response:

Instructor Says: She is sweeping with a broom.

Pause for Response:

Repeat the above four lines of dialogue.

Pointing to the floor area of the card.

Instructor Says: She is sweeping the floor.

Pause for Response:

Instructor Says: What is she doing?

Pause for Response:

Instructor Reinforcement: She is sweeping the floor.

Pause for Response:

Repeat the above four lines of dialogue.

Showing 20-20

Instructor Says: What is he doing?

Pause for Response:

Instructor Says: He is sweeping the floor.

Pause for Response:

Repeat the above four lines of dialogue.

Repeat the above two lines of dialogue.

Showing 20-35 and pointing to the street area,

Instructor Says: street

Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: He is sweeping the street.

Pause for Response:

Instructor Says: What is he doing?

Pause for Response:

Instructor Says: He is sweeping the street.

Pause for Response:

Repeat the above four lines of dialogue.



## LESSON 7

Materials: Peabody: 20-4, 20-24, 20-35, 3U-10, 1A-43 PP-1  
Illustration Packet Kit #1: I-6, I-4  
Sound Cards: SC-8

Objective: Reinforce house and have vocabulary using new words:  
dining room, bedroom, bathroom with sleep and (take a)  
bath.

Method: Brief review of Lesson 6., The drills will provide familiar  
sentence patterns with new verbs and new nouns found in  
household terms.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_  
Pause for Response:

Showing 20-4

Instructor Says: What is she doing?  
Pause for Response:  
Instructor Says: She is carrying some books.  
Pause for Response:

Repeat the above four lines of dialogue.

Showing 20-24

Instructor Says: What is he doing?  
Pause for Response:  
Instructor Says: He is carrying a bag.  
Pause for Response:

Repeat the above four lines of dialogue.

Showing 20-35

Instructor Says: What is he doing?  
Pause for Response:  
Instructor Says: He is sweeping the street.  
Pause for Response:

Repeat the above four lines of dialogue.

Drill B

Showing 3U-10

Instructor Says: I live in this house.

Pause for Response:

Instructor Says: This is my home.

Pause for Response:

Pointing to the kitchen,

Instructor Says: This room is the kitchen.

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the dining room,

Instructor Says: This room is the dining room.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: dining room

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the dining room,

Instructor Reinforcement: This room is the dining room.

Pause for Response:

Pointing to one bed and then the room,

Instructor Says: This room is a bedroom.

Pause for Response:

Pointing to the another bed and another room,

Instructor Says: This room is a bedroom.

Pause for Response:

Pointing to bathrooms,

Instructor Says: These rooms are bedrooms

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show I-6

Instructor Says: This room is the bathroom.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: bathroom  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This room is the bathroom.  
Pause for Response:

Repeat the above two lines of dialogue.

### Drill C

Showing I-4 and pointing to 3U-10 kitchen area,

Instructor Says: We cook in the kitchen.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to 3U-10 dining room,

Instructor Says: We eat in the dining room.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Showing 1A-43 and pointing to a bedroom and to a bed,

Instructor Says: We sleep in a bedroom.  
Pause for Response:  
Instructor Says: sleep  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: We sleep in a bedroom.  
Pause for Response:

Showing I-6 and PP-1 beside it,

Instructor Says: We take a bath in the bathroom  
Pause for Response:

Show SC-8 then close-up of instructor's mouth as.

Instructor Says: bath.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: bathroom  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: We take a bath in the bathroom.  
Pause for Response:

Repeat the above two lines of dialogue.

## LESSON 8

Materials: Peabody: 3U-10, PH-13, 1A-4, 1A-3, PP-5, PP-1, 1A-49, 1H-13  
Illustration Packet Kit #1: I-6, I-4

Objective: Reinforce the verbs: sleep, take (a bath) wash, cook, eat,  
making (bed) with the new verb brush (teeth). New nouns:  
face and teeth.

Method: Brief review of Lesson 7. The drills will reinforce verbs  
and nouns already learned. The new vocabulary will reflect  
grooming.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Showing 3U-10 and pointing to the kitchen,

Instructor Says: This is the kitchen.  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the dining room,

Instructor Says: This is the dining room.  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to a bedroom,

Instructor Says: This is a bedroom.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing I-6

Instructor Says: This is the bathroom.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: We take a bath in the bathroom.  
Pause for Response:

Repeat the above two lines.

Drill B

Showing PH-13

Instructor Says: Mary is working in the kitchen.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: She is washing dishes.  
Pause for Response:  
Instructor Says: She is washing dishes in the sink.

Pointing to the sink during,

Pause for Response:

Showing I-4

Instructor Says: She cooks on a stove.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-4 and pointing to the dining room of PH-13.

Instructor Says: He is eating in the dining room.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-3 and pointing to a bed,

Instructor Says: She sleeps in a bedroom.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Showing PP-5 and pointing to a bedroom and to a bed,

Instructor Says: She is making a bed in a bedroom.  
Pause for Response:

Repeat the above two lines of dialogue.

### Drill C

Showing I-6 and PP-1 beside it,

Instructor Says: I take a bath in the bathroom.

Pause for Response:

Repeat the above two lines of dialogue.

Show IA-49 and I-6 beside it,

Instructor Says: I wash my face in the bathroom.

Pause for Response:

Close-up of instructor's face as the instructor move a hand around the face as.

Instructor Says: my face

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: I wash my face in the bathroom.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I brush my teeth in the bathroom.

Pause for Response:

Close-up of instructor's mouth and pointing to the teeth,

Instructor Says: my teeth

Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Holding IH-13 and moving the free hand in a brushing motion for the teeth,

Instructor Says: brush

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I brush my teeth.

Pause for Response:

Instructor Reinforcement: I brush my teeth in the bathroom.

Pause for Response:

Repeat the above two lines of dialogue.

## LESSON 9

Materials: Peabody: 1A-49, 1A-4, 1B-29, PA-5, PA-9, PA-13, PA-8, PA-16, PA-27  
Illustration Packet Kit#1: I-B

Objective: Continue use of animal names: cat, dog, horse, cow, pig and fish.  
Use of word animal. Special drill sound for word endings g, sh.

Method: Brief review of Lesson 8. The drills will utilize new noun identification with question and answer technique. Supplementary word-ending drill follows as section D.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Showing I-6

Instructor Says: I take a bath in the bathroom.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-49

Instructor Says: I wash my face in the bathroom.  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as the instructor moves the hand in a brushing motion.

Instructor Says: I brush my teeth in the bathroom.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 1A-4

Instructor Says: I eat in the dining room.  
Pause for Response:

Repeat the above two lines of dialogue.



Drill B (Animals)

Showing 1B-29

Instructor Says: This is a black bird.

Pause for Response:

Instructor Says: It's a black bird.

Pause for Response:

Holding 1B-29

Instructor Says: What is this?

Pause for Response:

Instructor Says: It's a black bird.

Pause for Response:

Holding PA-5

Instructor Says: a cat.

Pause for Response:

Repeat the above two lines of dialogue.

Still holding PA-5

Instructor Says: What is this?

Pause for Response:

Instructor Says: It's a cat.

Pause for Response:

Repeat the above four lines of dialogue.

Holding PA-9

Instructor Says: a dog

Pause for Response:

Repeat the above two lines of dialogue.

Still holding PA-9

Instructor Says: What is this?

Pause for Response:

Instructor Says: It's a dog.

Pause for Response:

Repeat the above four lines of dialogue.

Holding PA-13

Instructor Says: a horse  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says; What is this?  
Pause for Repsonse:  
Instructor Says: It's a horse.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill C (Animals - continued)

Holding PA-9

Instructor Says: a cow  
Pause for Repsonse:

Repeat the above two lines of dialogue.

Instructor Says: What is this?  
Pause for Response:  
Instructor Says: It's a cow..  
Pause for Response:

Repeat the above four lines of dialogue.

Holding PA-16

Instructor Says: a pig  
Pause for Response:

Repeat the above two lines of dialogue with close-up of instructor's mouth as instructor shows vibration in the throat while saying pig.

Instructor Says: What is this?  
Pause for Response:  
Instructor Says: It's a pig.  
Pause for Response:

Repeat the above four lines of dialogue.

Holding PA-27

Instructor Says: a fish  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: What is this?  
Pause for Response:  
Instructor Says: It's a fish.  
Pause for Response:

Repeat the above four lines of dialogue.

Showing PA-5, PA-9, PA-13, PA-8, PA-16 and moving the hand to include all of them.

Instructor Says: animals  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the cards,

Instructor Says: What are those?  
Pause for Response:  
Instructor Says: Those are animals.  
Pause for Response:

Repeat the above four lines of dialogue.

Drill D (Sound Drill)

Show PA-9

Close-up of instructor's face as.

Instructor Says: dog, dog  
Pause for Response:  
Instructor Says: g, g  
Pause for Response:  
Instructor Says: It's a dog.  
Pause for Response:

Repeat the above two lines of dialogue.

Show PA-16 -

Close-up of instructor's face as.

Instructor Says: pig, pig

Pause for Response:

Instructor Says: g, g

Pause for Response:

Instructor Says: It's a pig.

Pause for Response:

Repeat the above two lines of dialogue.

Show PA-27°

Close-up of instructor's mouth as.

Instructor Says: fish, fish

Pause for Response:

Instructor Says: sh, sh

Pause for Response:

Instructor Says: It's a fish.

Pause for Response:

Repeat the above two lines of dialogue.

LESSON 10

Materials: Peabody: PA-9, PA-16, PA-27, 1C-12, 20-23, 1C-13, 20-21, 1C-9, 1C-7, 20-25

Objective: Add more clothing vocabulary: apron, blouse, pants. Use is wearing and a pair of.

Method: Brief review of Lesson 9. The drills will use familiar sentence patterns to introduce new clothing words. A pair of as a phrase for paired clothing will be used.

---

Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_  
Pause for Response:

Holding PA-9

Instructor Says: What is this?  
Pause for Response:  
Instructor Says: It's a dog.  
Pause for Response:

Repeat the above four lines of dialogue.

Holding PA-16

Instructor Says: What is this?  
Pause for Response:  
Instructor Says: It's a pig.  
Pause for Response:

Repeat the above four lines of dialogue.

Holding PA-27

Instructor Says: What is this?  
Pause for Response:  
Instructor Says: It's a fish.  
Pause for Response:

Repeat the above four lines of dialogue.

Pointing to A-9 and A-16

Instructor Says: What are those?  
Pause for Response:  
Instructor Says: Those are animals.  
Pause for Response:

Repeat the above four lines of dialogue.

Drill B (Clothing)

Holding 1C-12 .

Instructor Says: This is an apron.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: an apron  
Pause for Response:  
Instructor Says: This is an apron.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 20-23

Instructor Says: She is wearing an apron.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: is wearing  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the apron around the woman's waist as.

Instructor Reinforcement: She is wearing an apron.  
Pause for Response:

Repeat the above two lines of dialogue and the motion.

Holding 1C-13

Instructor Says: This is a blouse.  
Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: a blouse  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 20-21 and pointing to the blouse,

Instructor Says: She is wearing a blouse.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the apron then to the blouse in 20-21,

Instructor Says: She is wearing an apron and a blouse.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Drill C (Clothing - continued)

Holding 1C-9 and pointing to one leg and then the other,

Instructor Says: This is a pair of pants.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Close-up of instructor's mouth as,

Instructor Says: pants  
Pause for Response:

Repeat the above two lines of dialogue.

Showing 1C-8 again,

Instructor Says: A pair of pants.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a pair of pants.  
Pause for Response:

Repeat the above two lines of dialogue.

Holding 1C-7 and pointing to one shoe and then the other,

Instructor Says: This is a pair of shoes.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: a pair of shoes  
Pause for Response:

Instructor Reinforcement: This is a pair of shoes.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 20-25 pointing to the shoes,

Instructor Says: He is wearing a pair of shoes.

Pause for Response:

Repeat the above two lines of dialogue with the pointing motion.

Pointing to the pair of pants,

Instructor Says: He is wearing a pair of pants.

Pause for Response:

Repeat the above two lines of dialogue with the pointing motion.

Pointing to pants and shoes,

Instructor Says: He is wearing pants and shoes.

Pause for Response:

Repeat the above two lines of dialogue with the motion.



## LESSON 11

Materials: Peabody: 20-23, 20-25, 3A-2, 1A-6, 20-28

Objective: New prepositions: behind, in front of, by, near.

Method: Brief review of Lesson 10. The drills will utilize familiar sentence patterns with questions and answers to emphasize prepositions.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Showing 20-23 and pointing to the apron,

Instructor Says: What is she wearing?  
Pause for Response:

Instructor Says: She is wearing an apron.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Pointing to the sleeve,

Instructor Says: What is she wearing?  
Pause for Response:

Instructor Says: She is wearing a pair of shoes.  
Pause for Response:

Repeat the above four lines of dialogue.

Showing 20-25 and pointing to the shirt,

Instructor Says: What is he wearing?  
Pause for Response:

Instructor Says: He is wearing a shirt.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Pointing to the pants,

Instructor Says: What is he wearing?  
Pause for Response:

Instructor Says: He is wearing a pair of pants.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Drill B (New Prepositions)

Show 3A-2

Instructor Says: Where is she sitting?

Pause for Response:

Instructor Says: She is sitting at the desk.

Pause for Response:

Review

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Repeat the above four lines of dialogue.

Still showing 3A-2 and making an arching motion front to back,

Instructor Says: behind the desk

Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: She is sitting behind the desk.

Pause for Response:

Repeat the above two lines of dialogue with motion to emphasize behind.

Show 1A-6

Instructor Says: Where are they sitting?

Pause for Response:

Motioning with an arching motion to the front,

Instructor Says: They are sitting in front of the television set.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Using motion to indicate front.

Instructor Says: in front of

Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: in front of the television set

Pause for Response:

Instructor Reinforcement: They are sitting in front of the television set.

Pause for Response:

Repeat the above two lines of dialogue.

Show 3A-2 again as,

Instructor Says: Where is she sitting?

Pause for Response:

Instructor Says: She is sitting behind the desk.

Pause for Response:

Repeat the above four lines of dialogue.

Show 1A-6 again as,

Instructor Says: Where are they sitting?

Pause for Response:

Instructor Says: They are sitting in front of the television set.

Pause for Response:

Repeat the above four lines of dialogue.

### Drill C (Prepositions - continued)

Show 20-28 as,

Instructor Says: Where is he standing?

Pause for Response:

Pointing to the area along the side of the desk,

Instructor Says: He is standing by the desk.

Pause for Response:

Still pointing,

Instructor Says: by the desk

Pause for Response:

Instructor Reinforcement: He is standing by the desk.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Where is he standing?

Pause for Response:

Instructor Says: He is standing by the desk.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: He is standing at the desk.

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the area near the desk,

Instructor Says: He is standing near the desk.  
Pause for Response:

Still pointing,

Instructor Says: near the desk  
Pause for Response:

Repeat the above two lines of dialogue with motions.

Instructor Reinforcement: He is standing near the desk.  
Pause for Response:

Repeat the above two lines of dialogue..

Instructor Says: Where is he standing?  
Pause for Response:  
Instructor Says: He is standing near the desk.  
Pause for Response:

Repeat the above four lines of dialogue..

## LESSON 12

Materials: Peabody: 3A-2, 1A-6, 20-28  
Two (2) Peabody Orange Kits "P"

Objective: Introduce new fruit: pineapple and peach, plus the pronoun another.

Method: Brief review of Lesson 11. The drills will follow similar sentence patterns already used to introduce fruit. Incidental review of polite sentence usage.

---

### Drill A (Review)

Show 3A-2

Instructor Says: Where is she sitting?

Pause for Response:

Instructor Says: She is sitting behind the desk.

Pause for Response:

Repeat the above four lines of dialogue.

Show 1A-6

Instructor Says: Where are they sitting?

Pause for Response:

Instructor Says: They are sitting in front of the television set.

Pause for Response:

Repeat the above four lines of dialogue.

Show 20-28

Instructor Says: Where is he standing?

Pause for Response:

Instructor Says: He is standing near the desk.

Pause for Response:

Repeat the above four lines of dialogue.

Drill B

Holding a pineapple,

Instructor Says: I have a pineapple.

Pause for Response:

Instructor Says: pineapple

Pause for Response:

Instructor Reinforcement: I have a pineapple.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I like pineapple.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I would like another pineapple.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: another

Pause for Response:

Repeat the above two lines of dialogue.

Instructor shows a second pineapple and moves it closer to the first one as,

Instructor Says: another pineapple

Pause for Response:

Repeat the above two lines of dialogue with the action.

Instructor Reinforcement: I would like another pineapple.

Pause for Response:

Into the camera,

Instructor Says: I would like another pineapple, please.

Pause for Response:

Camera focuses on a pineapple being handed to the instructor and repeat the above two lines of dialogue,

Instructor Says: Thank you.

Pause for Response:

Instructor Says: You are welcome.

Pause for Response:

## Drill C

Holding a peach,

Instructor Says: I have a peach.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: peach

Pause for Response:

Repeat the above two lines of dialogue.

~~Instructor Reinforcement:~~ I have a peach.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I like peaches..

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I would like another peach.

Pause for Response:

Repeat the above two lines of dialogue.

Looking into the camera,

Instructor Says: I would like another peach, please.

Pause for Response:

Camera focuses on a peach being handed to the instructor and repeat the above two lines of dialogue.

Instructor Says: Thank you.

Pause for Response:

Instructor Says: You are welcome.

Pause for Response:

Into the camera,

Instructor Says: Would you like a peach?

Pause for Response:

Instructor Says: Yes, please.

Pause for Response:

Moving a peach toward the camera during,

Instructor Says: Thank you.

Pause for Response:

Instructor Says: You are welcome.

Pause for Response:

## LESSON 13

Materials: Peabody: 1N-11 through 20 —  
1 Peabody Orange "P" kit  
Sound Cards: SC-11, SC-4, SC-8

Objective: Increase counting: 11-20. Use of the words very, good, now,  
English, more.

Method: Brief review of Lesson 12. The drills will emphasize number  
recognition and introduce new vocabulary using familiar sentence  
patterns.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Holding a pineapple,

Instructor Says: I have a pineapple.  
Pause for Response:  
Instructor Says: I can eat a pineapple.  
Pause for Response:  
Instructor Says: I would like a peach.  
Pause for Response:

Camera moves in on a peach as instructor reaches for it and,

Instructor Says: Thank you.  
Pause for Response:  
Instructor Says: You are welcome.  
Pause for Response:

Holding the pineapple and peach,

Instructor Says: These are fruit.  
Pause for Response:  
Instructor Says: I like fruit.  
Pause for Response:  
Instructor Says: Do you like fruit?  
Pause for Response:  
Instructor Says: Yes, I do.  
Pause for Response:



Drill B (Numbers 11-15)

Instructor Says: Can you count?

Pause for Response:

Instructor Says: Yes, I can count to ten.

Pause for Response:

Instructor Says: One

Pause for Response:

Instructor Says: Two

Pause for Response:

Instructor Says: Three

Pause for Response:

Instructor Says: Four

Pause for Response:

Instructor Says: Five

Pause for Response:

Instructor Says: Six

Pause for Response:

Instructor Says: Seven

Pause for Response:

Instructor Says: Eight

Pause for Response:

Instructor Says: Nine

Pause for Response:

Instructor Says: Ten

Pause for Response:

Instructor Says: That is very good.

Pause for Response:

Instructor Says: Now I can count to ten in English.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Says: English

Pause for Response:

Instructor Reinforcement: Now I can count to ten in English.

Pause for Response:

Instructor Says: I can count some more.

Pause for Response:

Repeat the above two lines of dialogue.

Holding up 1N-11 near the face as.

Instructor Says: Eleven

Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Show SC-11 and SC-4 then repeat the above two lines of dialogue showing the card beside the face again.

Holding up 1N-12

Instructor Says: Twelve  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Show SC-4 then repeat the above two lines of dialogue showing instructor's face beside the card again.

Holding up 1N-13

Instructor Says: Thirteen  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Show SC-8 then repeat the above two lines of dialogue showing instructor's face beside the card again.

Holding up 1N-14

Instructor Says: Fourteen  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Show SC-4 then repeat the above two lines of dialogue showing instructor's face beside the card again.

Instructor Says: Fifteen  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Show SC-4 then repeat the above two lines of dialogue showing instructor's face beside the card again.

Drill C. (Numbers 16-20)

Holding up 1N-16

Instructor Says: Sixteen  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Repeat the above two lines of dialogue showing instructor's face beside the card again.

Holding up 1N-17

Instructor Says: Seventeen  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Repeat the above two lines of dialogue showing instructor's face beside the card again

Holding up 1N-18

Instructor Says: Eighteen  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Repeat the above two lines of dialogue showing instructor's face beside the card again.

Holding up 1N-19

Instructor Says: Nineteen  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Repeat the above two lines of dialogue showing instructor's face beside the card again.

Holding up 1N-20

Instructor Says: Twenty  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Repeat the above two lines of dialogue showing instructor's face beside the card again.

Instructor Says: That is very good.  
Pause for Response:

Instructor Says: Now I can count to twenty.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Now I can count to twenty in English.  
Pause for Response:

Repeat the above two lines of dialogue.

LESSON 14

Materials: Peabody: 1N-11 through 20, PH-25  
Illustration Packet Kit #1: I-1, I-2

Objective: New verbs: come, drink, hear, listen, plus the incidental use  
of noun drink.

Method: Review of Lesson 13. Using familiar sentence patterns, new verbs  
will be introduced.

---

Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.

Pause for Response:

Instructor Says: I can count to twenty.

Pause for Response:

Holding up 1N-11 with numbers arranged behind it to twenty,

Instructor Says: Eleven

Pause for Response:

Showing 12

Instructor Says: Twelve

Pause for Response:

Showing 13

Instructor Says: Thirteen

Pause for Response:

Showing 14

Instructor Says: Fourteen

Pause for Response:

Showing 15

Instructor Says: Fifteen

Pause for Response:

Showing 16

Instructor Says: Sixteen

Pause for Response:

Showing 17

Instructor Says: Seventeen

Pause for Response:

Showing 18

Instructor Says: Eighteen  
Pause for Response:

Showing 19

Instructor Says: Nineteen  
Pause for Response:

Showing 20

Instructor Says: Twenty  
Pause for Response:  
Instructor Says: Now I can count to twenty in English.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Can you count to twenty in English?  
Pause for Response:  
Instructor Says: Yes, I can count to twenty in English.  
Pause for Response:

Repeat the above four lines of dialogue.

### Drill B (Come, Drink)

Showing I-1 card with the instructor using a pointing motion for close to the body to the outstretched arm as,

Instructor Says: I go to school.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Using a curved back finger and reversing the motion from outstretched arm to close to the body,

Instructor Says: I come from school.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Pointing away,

Instructor Says: go  
Pause for Response:

Pointing toward himself,

Instructor Says: come  
Pause for Response:

Repeat the above four lines of dialogue with motion.

Showing I-2 card with the instructor using a pointing motion from close to the body to the outstretched arm as,

Instructor Says: I go to church.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Using a curved back finger and reversing the motion from outstretched arm to close to the body as,

Instructor Says: I come from church.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Holding PH-25 and tilting glass toward the mouth as if drinking,

Instructor Says: I can drink water.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth as,

Instructor Says: drink

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: I can drink water.

Pause for Response:

Repeat the above two lines of dialogue.

Show 20-38

Pointing to the man,

Instructor Says: May I have a drink of water, please?

Pointing to the glass during,

Pause for Response:

Pointing to the man,

Instructor Says: Thank you.

Pause for Response:

Pointing to the waitress,

Instructor Says: You are welcome.

Pause for Response:

Repeat the above six lines of dialogue with the motions.

Drill C (Hear, Listen)

Clapping the hand behind the ear,

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Instructor Says: I can hear.

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Pause for Response:

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Repeat the above two lines of dialogue with the motion.

Clapping both hands over the ears,

Instructor Says: I can't hear.

Pause for Response:

Repeat the above two lines of dialogue.

Clapping the hand behind the ear,

Instructor Says: I can hear you.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Clapping the hands over the ears,

Instructor Says: I can't hear you.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Holding the open hand upright beside the face near the ear and looking about with tilted head,

Instructor Says: I am listening.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Repeat the above listening motion again,

Instructor Says: I am listening to you.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding fingers into ears,

Instructor Says: I am not listening.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

## LESSON 15

Materials: Peabody: PH-25, PF-18, PF-19, PF-12, PF-13  
Illustration Packet Kit #1: I-1, I-2  
Sound Cards: SC-11

Objective: Introduce things to drink: milk, orange juice; foods to eat: hamburger, hotdog; plus collective nouns: drinks and foods.

Method: Brief review of Lesson 14. The drills will utilize familiar sentence patterns with familiar words to help introduce the new vocabulary. The verb eat will be strengthened.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Showing I-1 card with the instructor using a pointing motion from close to the body to the outstretched arm as,

Instructor Says: I go to school.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Using a curved back finger and reversing the motion from outstretched arm to close to the body,

Instructor Says: I come from school.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing I-2 card,

Instructor Says: I go to church.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I come from church.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing PH-25 and using a drinking motion.

Instructor Says: I am drinking water.  
Pause for Response:



Repeat the above two lines of dialogue.

Clapping one hand behind the ear,

Instructor Says: I can hear you.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Holding the open hand upright beside the face near the ear and looking about with tilted head,

Instructor Says: I am listening.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Drill B (Thinks to Drink)

Holding PF-18

Instructor Says: This is a glass of milk.

Pause for Response:

Repeat the above two lines of dialogue.

Show SC-11, then close-up of instructor's mouth as,

Instructor Says: milk

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the milk,

Instructor Says: a glass of milk

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Reinforcement: This is a glass of milk.

Pause for Response:

Instructor Says: I am drinking a glass of milk.

Pause for Response:

Pretend drinking from the glass (picture side showing) and repeat the above two lines of dialogue.

Holding PF-19

Instructor Says: This is a glass of orange juice.  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as,

Instructor Says: orange juice  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the orange juice,

Instructor Says: a glass of orange juice  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I am drinking a glass of orange juice.  
Pause for Response:

Pretend drinking from the glass (picture side showing), and repeat the above two lines of dialogue.

Drill C (Foods to Eat)

Holding PF-12

III - 123

Instructor Says: This is a hamburger.  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as,

Instructor Says: hamburger  
Pause for Response:

Repeat the above two lines of dialogue.

Show PF-12 with,

Instructor Reinforcement: This is a hamburger.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I can eat a hamburger.  
Pause for Response:

Pretend eating the hamburger (with picture-side out) and repeat the above two lines of dialogue.

Holding PF-13

Instructor Says: This is a hotdog.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: hotdog  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This is a hotdog.  
Pause for Response:

Repeat the above two lines of dialogue.

Holding PF-18 and PF-19 together, use a circle motion around them as,

Instructor Says: These are drinks.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding PF-12 and PF-13 together, use a circle motion around them as,

Instructor Says: These are foods.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

## LESSON 16

Materials: Peabody: PF-12, PF-13, PF-18 and 3R-3

Objective: Introduce past tense with was plus yesterday and last week; reinforce the days of week.

Method: Review of Lesson 15. The drills will use familiar sentence patterns which introducing a new tense and new nouns of time.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Showing PF-12 and PF-13

Instructor Says: This is a hamburger and a hotdog.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Do you like these foods?  
Pause for Response:  
Instructor Says: Yes, I like these foods.  
Pause for Response:

Repeat the above four lines of dialogue.

Showing PF-12

Instructor Says: Can you eat a hamburger?  
Pause for Response:  
Instructor Says: Yes, I can eat a hamburger.  
Pause for Response:

Repeat the above two lines of dialogue.

Showing PF-18

Instructor Says: Do you drink milk?  
Pause for Response:  
Instructor Says: Yes, I drink milk.  
Pause for Response:  
Instructor Says: Would you like a glass of milk?  
Pause for Response:  
Instructor Says: Yes, I would like a glass of milk, please.  
Pause for Response:

Repeat the above eight lines of dialogue.

Drill B (Yesterday with Was)

Holding 3R-3 and pointing to number 7

Instructor Says: Today is Tuesday.

On the word Tuesday, the instructor moves the pointer to the blurred area representing the word Tuesday.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to number 9

Instructor Says: Today is Thursday.

On the word Thursday, the instructor moves the pointer to the blurred area representing the word Thursday.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing again to number 7,

Instructor Says: Today is Tuesday.

Pause for Response:

Pointing to number 6,

Instructor Says: Yesterday was Monday.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Close-up of instructor's mouth as.

Instructor Says: yesterday

Pause for Response:

Repeat the above two lines of dialogu.

Close-up of instructor's mouth as.

Instructor Says: yesterday was

Pause for Response:

Repeat the above two lines of dialogue.

Pointing from 7 to 6,

Instructor Reinforcement: Yesterday was Monday.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to number 9,

Instructor Says: Today is Thursday.  
Pause for Response:

Pointing to number 8,

Instructor Says: Yesterday was Wednesday.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill C (Last Week with Was)

Pointing to the week of the 12th on 3R-3 with a long sweep,

Instructor Says: this week  
Pause for Response:

Pointing to the week of the 5th with a long sweep,

Instructor Says: last week  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Close-up of instructor's mouth as.

Instructor Reinforcement: this week  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: last week  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the 10th,

Instructor Says: Friday of this week.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Pointing to the 3rd,

Instructor Says: Friday of last week.  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the 10th,

Instructor Says: This is Friday of this week.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Pointing to the 3rd,

Instructor Says: This was Friday of last week.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Pointing to the 1st,

Instructor Says: This was Wednesday of last week.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

## LESSON 17

Materials: Peabody: 3R-3, PP-6 and PP-4

Objective: Drill on washed plus question form with did.

Method: Review of Lesson 17. The drills will reinforce past tense for the verb worked plus question answer forms using did with past tense reply.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Pointing to the 18th of 3R-3

Instructor Says: This is Saturday of this week.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the 11th

Instructor Says: This was Saturday of last week.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the 18th,

Instructor Says: Today is Saturday.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the 17th,

Instructor Says: Yesterday was Friday.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the 14th,

Instructor Says: Today is Tuesday.  
Pause for Response:



Pointing to the 13th,

Instructor Says: Yesterday was Monday.  
Pause for Response:

Repeat the above four lines of dialogue with motion.

Drill B (Worked)

Holding 3R-3 and pointing fingers from the edge to 12 and 18,

Instructor Says: I work this week.  
Pause for Response:

Pointing fingers from the edge to 5 and 11,

Instructor Says: I worked last week.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Close-up of instructor's mouth as.

Instructor Says: I worked.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: ed, ed (t sounds)  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: I worked last week.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I work today.  
Pause for Response:  
Instructor Says: I worked yesterday.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Today I work.  
Pause for Response:  
Instructor Says: Yesterday I worked.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Today I am working.

Pause for Response:

Instructor Says: Yesterday, I was working.

Pause for Response:

Repeat the above four lines of dialogue.

Drill C (Did question)

Instructor Says: Are you working today?

Pause for Response:

Instructor Says: Yes, I am working today.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Did you work yesterday?

Pause for Response:

Instructor Says: Yes, I worked yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Showing PP-6

Instructor Says: Did she work yesterday?

Pause for Response:

Instructor Says: Yes, she worked yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Showing PP-4

Instructor Says: Did he work yesterday?

Pause for Response:

Instructor Says: No, he didn't work yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Showing PP-6

Instructor Says: Did she work yesterday?

Pause for Response:

Instructor Says: Yes, she did.

Pause for Response:

Repeat the above four lines of dialogue.

Show PP-4

Instructor Says: Did he work yesterday?

Pause for Response:

Instructor Says: No, he didn't.

Pause for Response:

Repeat the above four lines of dialogue.

## LESSON 18

Materials: Peabody: PP-6, PP-4 and 1A-18

Objective: Drill on went, was going, plus the question-form introducing when.

Method: Review of Lesson 17. The drills will continue to develop past tense of verbs already learned. The question-form using when with time answer of yesterday.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:  
Instructor Says: Today I work.  
Pause for Response:  
Instructor Says: Yesterday I worked.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Did you work yesterday?  
Pause for Response:  
Instructor Says: Yes, I worked yesterday.  
Pause for Response:

Repeat the above four lines of dialogue.

Showing PP-6

Instructor Says: Did she work yesterday?  
Pause for Response:  
Instructor Says: Yes, she did.  
Pause for Response:

Repeat the above four lines of dialogue.

Showing PP-4

Instructor Says: Did he work yesterday?  
Pause for Response:  
Instructor Says: No, he didn't.  
Pause for Response:

Repeat the above four lines of dialogue.

Drill B (Went)

Instructor Says: Today I go.  
Pause for Response:  
Instructor Says: Yesterday I went.  
Pause for Response:

Repeat the above four lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: went  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Yesterday I went.  
Pause for Resonse:

Repeat the above two lines of dialogue.

Instructor Says: Today I go to Agana.  
Pause for Response:  
Instructor Says: Yesterday I went to Agana.  
Pause for Response:

Repeat the above four lines of dialogue.

Holding 1A-18

Instructor Says: He went to Agana yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Did he go to Agana yesterday?  
Pause for Response:  
Instructor Says: Yes, he went to Agana yesterday.  
Pause for Response:

Repeat the above four lines of dialogue.

Holding PP-4

Instructor Says: He didn't go to Agana yesterday.  
Pause for Response:  
Instructor Says: Did he go to Agana yesterday?  
Pause for Response:  
Instructor Says: No, he didn't go to Agana yesterday.  
Pause for Response:

Repeat the above six lines of dialogue.

Drill C (Was Going plus When)

Holding 1A-18

Instructor Says: He was going to Tamuning.

Pause for Response:

Instructor Says: Where was he going?

Pause for Response:

Instructor Says: He was going to Tamuning.

Pause for Response:

Repeat the above six lines of dialogue.

Instructor Says: He was going to Tamuning yesterday.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: When was he going?

Pause for Response:

Instructor Says: He was going yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: when?

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: yesterday

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: When was he going?

Pause for Response:

Instructor Reinforcement: He was going yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Was he going to Tamuning yesterday?

Pause for Response:

Instructor Says: Yes, he was going to Tamuning yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

## LESSON 19

Materials: Peabody: 3U-10, PP-6, PP-4 and 1A-18

Objective: Possessive Pronouns: my, your, (singular) him, her, its, our,  
your (plural), their.

Method: Review of Lesson 18. The drills will introduce possessive pronouns using familiar sentence patterns with familiar nouns. No new nouns will be introduced. Emphasis will be on the lesson objective.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.

Pause for Response:

Instructor Says: Yesterday, I went to Agana.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He went to Agana yesterday.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Did he go to Agana yesterday?

Pause for Response:

Instructor Says: Yes, he went to Agana yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: He was going to Tamuning.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Where was he going?

Pause for Response:

Instructor Says: He was going to Tamuning.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: He was going yesterday.

Pause for Response:

Instructor Says: When was he going?

Pause for Response:

Instructor Says: He was going yesterday.

Pause for Response:

Repeat the above six lines of dialogue.

Drill B (Possessive Pronouns)

Holding 3U-10 directly under the face and pointing first to himself then the house while,

Instructor Says: my house  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: This is my house.  
Pause for Response:

Repeat the above two lines of dialogue.

Holding 3U-10 at arms reach directly in front and toward the camera,

Instructor Says: your house  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: This is your house.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Hold PP-6 beside 3U-10 to the side of the instructor and pointing from the woman to the house while,

Instructor Says: her house  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: This is her house.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Holding PP-4 and pointing from the man to the chair while,

Instructor Says: his chair  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: This is his house.  
Pause for Response:

Repeat the above two lines of dialogue with motion.



Drill C (Possessive Pronouns - continued)

Holding 1A-18 close to the face and pointing to the truck,

Instructor Says: truck

Pause for Response:

Instructor Says: Its color is blue.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Pointing to the shirt,

Instructor Says: shirt

Pause for Response:

Instructor Says: Its color is orange.

Pause for Response:

Repeat the above four lines of dialogue.

Bending the card and showing the backside,

Instructor Says: paper

Pause for Response:

Instructor Says: Its color is white.

Pause for Response:

Repeat the above four lines of dialogue.

Holding PP-6 beside 3U-10 and under instructor's face and making a circular motion to include himself,

Instructor Says: our house

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: This is our house.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Holding PP-6 and 3U-10 apart, one in each hand, arms outstretched toward the camera as the instructor appears between,

Instructor Says: your house

Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: This is your house.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Hold PP-6 beside PP-4 with 3U-10 above them. Hold the cards to the side away from the body. Pointing with thumb and forefinger first at the couple then to the house,

Instructor Says: their house  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: This is their house.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

## LESSON 20

Materials: Peabody: 3U-10, PP-4, PP-6, 1A-18, PP-41, PF-44, PF-12, PF-13

Objective: Use of the verbs saw and ate.

Method: Review of Lesson 19. The drills will use familiar sentence patterns with familiar nouns to emphasize the new verb forms.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Holding 3U-10 directly under the face and pointing first to himself then the house while,

Instructor Says: This is my house.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding 3U-10 at arm's reach directly in front and toward the camera,

Instructor Says: This is your house.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding PP-4 and pointing from the man to the chair while,

Instructor Says: This is his chair.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the chair,

Instructor Says: It's color is green.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding PP-6 beside 3U-10 and under instructor's face and making a circular motion to include himself.

Instructor Says: This is ~~our~~ house.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding PP-6 and 3U-10 apart, one in each hand, arms outstretched toward the camera as the instructor appears between,

Instructor Says: This is your house.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Hold PP-6 beside PP-4 with 2U-10 above them. Hold the cards to the side away from the body.

Pointing with thumb and forefinger at the couple then to the house,

Instructor Says: This is their house.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

### Drill B (Saw)

Holding PP-6

Instructor Says: I see her in her kitchen.

Pause for Response:

Repeat the above two lines of dialogue.

Putting PP-6 behind his back,

Instructor Says: I saw her in her kitchen.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Repeat the above four lines of dialogue with the motion.

Holding 1A-18

Instructor Says: I see him in his truck.

Pause for Response:

Repeat the above two lines of dialogue.

Putting 1A-18 behind his back,

Instructor Says: I saw him in his truck.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Showing nothing,

Instructor Says: Did you see her?  
Pause for Response:  
Instructor Says: Yes, I saw her.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Did you see her in the kitchen?  
Pause for Response:  
Instructor Says: Yes, I saw her in her kitchen.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Where did you see her?  
Pause for Response:  
Instructor Says: I saw her in the kitchen.  
Pause for Response:

Repeat the above four lines of dialogue.

### Drill C (Ate)

Showing PF-41 and PF-44 together,

Instructor Says: I eat grapes and oranges.  
Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the two cards,

Instructor Says: I eat fruit.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Showing PF-12 and PF-13

Instructor Says: I eat hamburgers and hotdogs.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I eat food.  
Pause for Response:

Repeat the above two line of dialogue.

Show PF-41 with hand covering the top half of the grape cluster. Turn the card over.

Instructor Says: I ate some grapes.  
Pause for Response:  
Instructor Says: ate  
Pause for Response:

Repeat the above two lines of dialogue.

Repeat the showing of PF-41 with the motion as,

Instructor Reinforcement: I ate some grapes.  
Pause for Response:

Show PF-44 then turn the card over as,

Instructor Says: I ate two oranges.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PF-12 then turn the card over as,

Instructor Says: I ate a hamburger.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PF-13 then turn the card over as,

Instructor Says: I ate a hotdog.  
Pause for Response:

Repeat the above two lines of dialogue.

Holding up PF-41 and PF-44 then turning them over,

Instructor Says: I ate some fruit.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding up PF-12 and PF-13 then turning them over,

Instructor Says: I ate some fruit.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

## LESSON 21

Materials: Peabody: PP-6, 1A-18, PF-41, PF-44, PF-12, PF-13  
Illustration Packet Kit #1: I-7

Objective: People (nouns): man, woman, boy, girl, baby.  
Family members: husband, wife, son, daughter, child and the  
noun family.

Method: Review of Lesson 20. The drills will introduce family members  
by using simple sentence patterns with multi repetition to  
reinforce the new words and sounds.

---

### Drill A (Review)

Instructor Says: Hello, my name is           .  
Pause for Response:

Showing PP-6 then putting the card behind his back,

Instructor Says: I saw her in her kitchen.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Showing 1A-18 then putting the card behind his back,

Instructor Says: I saw him in his truck.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: Did you see her in the kitchen?  
Pause for Response:  
Instructor Says: Yes, I saw her in the kitchen.

Repeat the above four lines of dialogue.

Instructor Says: Did you see him in the truck?  
Pause for Response:  
Instructor Says: Yes, I saw him in the truck.  
Pause for Response:

Repeat the above four lines of dialogue.

Show PF-41 with hands covering top half of the grape cluster. Turn card over as,

Instructor Says: I ate some grapes.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PF-44 then turn the card over as,

Instructor Says: I ate two oranges.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PF-12, then turn the card over as,

Instructor Says: I ate a hamburger.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PF-13, then turn the card over as,

Instructor Says: I ate a hotdog.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

### Drill B (People - Nouns)

Show I-7

Pointing the man,

Instructor Says: He is a man.  
Pause for Response:

Repeat the above two lines of dialogue with motion.

Instructor Says: She is a woman.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth as,

Instructor Says: woman  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: She is a woman.  
Pause for Response:

Repeat the above two lines of dialogue and point again.



Pointing to the boy,

Instructor Says: He is a boy.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the girl,

Instructor Says: She is a girl.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth as.

Instructor Says: girl  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: She is a girl.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the baby,

Instructor Says: It is a baby.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth as.

Instructor Says: baby  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: It is a baby.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the man,

Instructor Reinforcement: man  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the woman,

Instructor Reinforcement: woman  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the boy,

Instructor Reinforcement: boy  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the girl,

Instructor Reinforcement: girl  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the baby,

Instructor Reinforcement: baby  
Pause for Response:

Repeat the above two lines of dialogue and point.

### Drill C (Family members)

Show I-7

Pointing to the man,

Instructor Says: This man is a husband.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Close-up of instructor's mouth as:

Instructor Says: husband  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This man is a husband.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the woman,

Instructor Says: This woman is a wife.

Pause for Response:

Repeat the above two lines of dialogue and point.

Instructor Says: She is a housewife.

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the boy,

Instructor Says: This boy is a son.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Says: son

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This boy is a son.

Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the girl,

Instructor Says: This girl is a daughter.

Pause for Response:

Repeat the above two lines of dialogue and point.

Close-up of instructor's mouth as.

Instructor Says: daughter

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This girl is a daughter.

Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the baby,

Instructor Says: This baby is a child.

Pause for Response:

Repeat the above two lines of dialogue and point.

Close-up of instructor's mouth as.

Instructor Says: child

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: This baby is a child.

Pause for Response:

Repeat the above two lines of dialogue.

Pointing to the picture and using a circular motion to include all family members,

Instructor Says: This is a family.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth as.

Instructor Says: family

Pause for Response:

Repeat the above two lines of dialogue -- two more lines.

Instructor Reinforcement: This is a family.

Pause for Response:

Repeat the above two lines of dialogue -- two more times.

## LESSON 22

Materials: Illustration Packet Kit #1: I-7  
Peabody: 20-38, 20-43, PC-28, 20-11

Objective: Reinforce the verbs waits and clerks. Introduce bakes and married.

Method: Review of Lesson 21. The drills will utilize familiar sentence patterns, use new verbs and reinforce familiar questions and answers.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_  
Pause for Response:

Show I-7

Pointing to the man,

Instructor Says: He is a man.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the woman,

Instructor Says: She is a woman.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the boy,

Instructor Says: He is a boy.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the girl,

Instructor Says: She is a girl.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the baby,

Instructor Says: It is a baby.  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the man,

Instructor Says: husband  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the woman,

Instructor Says: wife  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the boy,

Instructor Says: son  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the girl,

Instructor Says: daughter  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the baby,

Instructor Says: child  
Pause for Response:

Repeat the above two lines of dialogue and point.

Pointing to the family and making a circular motion,

Instructor Says: This is a family.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Drill B (Reinforce waits. Use bakes).

Using a thin strip from the visual aids packet kit #1, cover the woman in I-7.

Show 20-38 directly above I-7 and point from the man to the woman as,

Instructor Says: My wife is a waitress.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to the woman in 20-38

Instructor Says: My wife waits on tables.

Pause for Response:

Repeat the above two lines of dialogue.

Cover the man in I-7.

Show 20-43 directly above I-7 and point from the woman to the man as,

Instructor Says: My husband is a baker.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Pointing to 20-43

Instructor Says: My husband bakes cakes.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: bakes

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: My husband bakes.

Pause for Response:

Repeat the above two lines of dialogue.

Cover the woman,

Show 20-38

Instructor Says: Who is that?

Pause for Response:

Instructor Says: That is my wife..

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: What work does your wife do?

Pause for Response:

Instructor Says: My wife works as a waitress.

Pause for Response:

Repeat the above four lines of dialogue.

Drill C (Married with reinforcement of clerks).

Show I-7

Cover the children with the back of a card.

Instructor Says: This man and woman are married.

Pause for Response:

Show PG-28, beside I-7 and repeat the above two lines of dialogue.

Instructor Says: married

Pause for Response:

Repeat the above two line of dialogue.

Instructor Says: They are married.

Pause for Response:

Repeat the above two lines of dialogue.

Removing white card,

Instructor Says: They have a family.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Pointing to the man,

Instructor Says: Are you married?

Pause for Response:

Instructor Says: Yes, I am.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Pointing to the woman,

Instructor Says: Are you married?

Pause for Response:

Instructor Says: Yes, I am.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Pointing to the son,

Instructor Says: Are you married?

Pause for Response:

Instructor Says: No, I'm not.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Putting 20-11 over I-7 but showing the man,

Instructor Says: Who is that?

Pause for Response:

Instructor Says: That is my wife.

Pause for Response:

Repeat the above four lines of dialogue.



Instructor Says: What work does your wife do?

Pause for Response:

Instructor Says: She clerks in a store.

Pause for Response:

Repeat the above four lines of dialogue.

## LESSON 23

Materials: Illustration Packet Kit #1: I-7  
Peabody: 20-43, 20-11, 1A-15, 1A-6

Objective: Introduce the noun children; the verb were with watching; and was with talking.

Method: Review of Lesson 22. The drills will introduce past continuous verbs while strengthening forms already learned. The use of the noun children to reinforce that word.

---

### Drill A (Review)-

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Cover the man in I-7 with the back side of 20-43.

Pointing to the woman,

Instructor Says: Are you married?  
Pause for Response:  
Instructor Says: Yes, I am.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show the front of 20-43 covering the man in I-7,

Instructor Says: My husband is a baker.  
Pause for Response:  
Instructor Says: He bakes cakes.  
Pause for Response:

Repeat the above four lines of dialogue.

Cover the woman and children in I-7 and show the back of 20-11.

Instructor Says: Are you married?  
Pause for Response:  
Instructor Says: Yes, I am.  
Pause for Response:

Repeat the above four lines of dialogue.

Show the front of 20-11 beside the man only.

Instructor Says: My wife is a clerk.

Pause for Response:

Instructor Says: She clerks in a store.

Pause for Response:

Repeat the above four lines of dialogue.

Drill B (Introduce Children)

Show I-7

Use a card to block out only the baby.

Instructor Says: a child

Pause for Response:

Repeat the above two line of dialogue.

Move the card to show two children.

Instructor Says: children

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth. Instructor reinforcement and repeat the above two lines of dialogue again.

Instructor Says: two children

Pause for Response:

Repeat the above two lines of dialogue.

Move the card to show three children.

Instructor Says: three children

Pause for Response:

Repeat the above two lines of dialogue.

Move the card to show the woman,

Instructor Says: Her three children.

Pause for Response:

Repeat the above two lines of dialogue.

Use a card from visual aids helper and block out the woman,

Instructor Says: His three children.

Pause for Response:

Repeat the above two lines of dialogue.

Show the entire card.

Point from the parents to the children as,

Instructor Says: Their three children.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Cover the entire family,

Instructor Says: I saw their three children.

Pause for Response:

Repeat the above two lines of dialogue.

Drill C (Was cooking and was talking. Introduce were.)

Blocking out all members on I-7 by using I-4 but show the man as,

Instructor Says: My wife is cooking on a stove.

Pause for Response:

Repeat the above two lines of dialogue.

Turn I-4 over as,

Instructor Says: My wife was cooking on a stove.

Pause for Response:

Repeat the above two lines of dialogue twice.

Show 1A-15 blocking out all members but the man as,

Instructor Says: My wife is talking on the telephone.

Pause for Response:

Repeat the above two lines of dialogue twice.

Show 1A-6 over the children in I-7 as,

Instructor Says: Their children are watching television.

Pause for Response:

Repeat the above two lines of dialogue.

Turn 1A-6 over as,

Instructor Says: Their children were watching television.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Close-up of instructor's mouth as.

Instructor Says: were watching  
Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-6 above then turn the card over as,

Instructor Says: They were watching television.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Show I-7 with adults blocked out.

Pointing first to the two children, then the baby, then blocking them out,

Instructor Says: They were watching the baby.  
Pause for Response:

Repeat the above two lines of dialogue twice.

## LESSON 24

Materials: Illustration Packet Kit #1: I-7, I-4  
Peabody: 1A-6, PP-6, PP-29, PH-23, PH-25, 1A-31, 1A-30, 3A-21  
PH-15, PH-28, PH-27, PF-2, PF-22

Objective: Reinforce household nouns using was washing; reinforce food items using was cooking.

Method: Review of Lesson 23. The drills will stress the new verbs and reinforce familiar household nouns in familiar sentence patterns.

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_  
Pause for Response:

Show I-7

Instructor Says: I see their three children.  
Pause for Response:

Repeat the above two lines of dialogue.

Cover I-7

Instructor Says: I saw ~~their~~ three children.  
Pause for Response:

Repeat the above two lines of dialogue.

Show I-7 and cover only the man.

Instructor Says: I see her three children.  
Pause for Response:

Repeat the above two lines of dialogue.

Cover I-7

Instructor Says: I saw her three children.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-6

Instructor Says: Her children are watching television.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 1A-6 over,

Instructor Says: Her children were watching television.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill B ( Was washing)

Show I-7. Use PP-6 to cover all except the man.

Instructor Says: My wife is washing dishes.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn PP-6 over,

Instructor Says: My wife was washing dishes.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Show PH-29 then turn the card over as,

Instructor Says: My wife was washing plates.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PH-23 then turn the card over as,

Instructor Says: My wife was washing cups and saucers.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show PH-25 then turn the card over as,

Instructor Says: My wife was washing glasses.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show 1A-31 then turn the card over as,

Instructor Says: My wife was washing clothes.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show I-7. Cover the children. Cover the man with 1A-30, then turn 1A-30 over as,

Instructor Says: My husband was washing the car.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show I-7. Cover the man and two end children. Put 3A-21 over the boy.  
Turn 3A-21 over as,

Instructor Says: My son was washing the car.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Drill C ( Was cooking)

Show I-7. Cover all except the man and woman. Use I-4 to cover the woman.

Instructor Says: My wife is cooking in the kitchen.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn I-4 over,

Instructor Says: My wife was cooking in the kitchen.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Show PH-15 then turn the card over as,

Instructor Says: My wife was cooking on a stove.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show PH-28 then turn the card over as,

Instructor Says: My wife was cooking in a sauce pan.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show PH-27, then turn the card over as,

Instructor Says: My wife was cooking in a sauce pan.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.



Show PF-2 then turn the card over as,

Instructor Says: My wife was cooking green beans.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show PF-22 then turn the card over as,

Instructor Says: My wife was cooking potatoes.  
Pause for Response:

Repeat the above two lines of dialogue twice with motion.

Show PF-2 and PF-22 then turn the cards over as,

Instructor Says: My wife was cooking food.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

LESSON 25

Materials: Peabody: PP-6, PP-23, 1A-30, 3A-21, PH-15, PF-2, PF-22 3A-9  
20-42, 3A-2, 1A-9

Objective: Reinforce common nouns and use was with writing.

Method: Review of Lesson 24. The drills will utilize nouns, previously taught, familiar sentence patterns, and develop the past progressive of verbs already taught.

---

Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Show PP-6 then turn the card over.

Instructor Says: My wife was washing dishes.  
Pause for Response:

Repeat the above two lines of dialogue.

Show PP-23 then turn the card over.

Instructor Says: My wife was washing cups and saucers.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-30 then turn the card over.

Instructor Says: My husband was washing the car.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 3A-21 then turn the card over.

Instructor Says: My son was washing the car.  
Pause for Response:

Repeat the above two lines of dialogue.

Show PH-15 then turn the card over,

Instructor Says: My wife was cooking on a stove.  
Pause for Response:

Repeat the above two lines of dialogue.

Show PF-2 and PF-22 then turn the cards over,

Instructor Says: My wife was cooking food.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill B ( Was writing; hammering)

Show 3A-9

Instructor Says: The boy is writing at his desk.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 3A-9 over,

Instructor Says: The boy was writing at his desk.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Pointing to the area where the boy is sitting,

Instructor Says: The boy is sitting at his desk.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 3A-9 over,

Instructor Says: The boy was sitting at his desk.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show 20-42

Instructor Says: The man is hammering.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 20-42 over,

Instructor Says: The man was hammering.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show 20-42

Instructor Says: The man is hammering with a hammer.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 20-42 over,

Instructor Says: The man was hammering with a hammer.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

### Drill C

Show 3A-2

Instructor Says: She is sitting at her desk.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 3A-2 over,

Instructor Says: She was sitting at her desk.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show 3A-2

Instructor Says: The woman is sitting on a chair.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 3A-2 over,

Instructor Says: The woman was sitting on a chair.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Show 1A-9

Instructor Says: The woman is standing at the table.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 1A-9 over,

Instructor Says: The woman was standing at the table.  
Pause for Response:

Repeat the above two lines of dialogue twice with the motion.

Instructor Says: The woman was standing behind the table.  
Pause for Response:

Show 1A-9 briefly then turn the card over and repeat the above two lines of dialogue, twice.

Instructor Says: Where was the woman standing?  
Pause for Response:

Instructor Says: The woman was standing behind the table.  
Pause for Response:

Repeat the above four lines of dialogue twice.

LESSON 26

Materials: Peabody: 3A-9, 20-42, 3A-2, 1A-9, 20-4, 20-24, 1A-13, 20-35  
Illustration Packet Kit #1: I-5

Objective: Use was with carrying and sweeping. Reinforce familiar nouns and introduce the noun student. Emphasize Question-Answer patterns.

Method: Review of Lesson 25. The drills will reinforce familiar sentence patterns, continue to develop new past progressive verbs, strengthen familiar nouns, use a new noun and strengthen Question-Answer patterns.

---

Drill A (Review)

Show 3A-9 then turn the card over,

Instructor Says: The boy was writing at his desk.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Show 20-42 then turn the card over,

Instructor Says: The man was hammering with a hammer.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Show 3A-2 then turn the card over,

Instructor Says: The woman was sitting at her desk.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Show 1A-9 then turn the card over,

Instructor Says: The woman was standing at the table.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Says: The woman was standing behind the table.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Says: Where was the woman standing?

Pause for Response:

Instructor Says: The woman was standing behind the table.

Pause for Response:

Repeat the above four lines of dialogue.

Drill B (Was carrying)

Show I-5

Instructor Says: The carpenter is carrying a board.

Pause for Response:

Repeat the above two lines of dialogue.

Turn I-5 over,

Instructor Says: The carpenter is carrying a board.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Says: What was the carpenter carrying?

Pause for Response:

Instructor Says: The carpenter was carrying a board.

Pause for Response:

Repeat the above four lines of dialogue.

Show 20-4

Instructor Says: This girl is a student.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: student

Pause for Response:

Instructor Reinforcement: This girl is a student.

Pause for Response:

Show 20-4

Instructor Says: The student is carrying some books.

Pause for Response:

Repeat the above two lines of dialogue.

Turn the card over,

Instructor Says: The student was carrying some books.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Says: What was the student carrying?

Pause for Response:

Instructor Says: The student was carrying some books.

Pause for Response:

Repeat the above four lines of dialogue.

Showing 20-24 and pointing,

Instructor Says: That man is carrying a bag.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Turn 20-24 over,

Instructor Says: That man was carrying a bag.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Says: What was that man carrying?

Pause for Response:

Instructor Says: That man was carrying a bag.

Pause for Response:

Repeat the above four lines of dialogue.

Drill C (Was sweeping)

Show 1A-13

Instructor Says: My daughter is sweeping with a broom.

Pause for Response:

Repeat the above two lines of dialogue.

Turn 1A-13 over,

Instructor Says: My daughter was sweeping with a broom.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Show 1A-13 and point to the floor area then turn the card over,

Instructor Says: My daughter was sweeping the floor.

Pause for Response:

Repeat the above two lines of dialogue twice more.



Instructor Says: What was my daughter doing?  
Pause for Response:  
Instructor Says: She was sweeping.  
Pause for Response:

Repeat the above four lines of dialogue twice more.

Instructor Says: What was my daughter sweeping?  
Pause for Response:  
Instructor Says: She was sweeping the floor.  
Pause for Response:

Repeat the above four lines of dialogue twice more.

Show 20-35 and pointing,

Instructor Says: That man is sweeping the street.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 20-35 over,

Instructor Says: That man was sweeping the street.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Says: What was that man doing?  
Pause for Response:  
Instructor Says: That man was sweeping the street.  
Pause for Response:

Repeat the above four lines of dialogue twice more.

Instructor Says: What was that man sweeping?  
Pause for Response:  
Instructor Says: That man was sweeping the street.  
Pause for Response:

Repeat the above four lines of dialogue twice more.

## LESSON 27

Materials: Illustration Packet Kit #1: I-5, I-8, I-7, I-4, I-6.  
Peabody: 20-4, 1A-13, 1A-50, 3U-10, 1A-4, 1A-7, PH-2, PP-1

Objective: Daily greetings of morning, afternoon and evening. The verbs:  
is eating, was making, made (bed), is, was taking, took (bath).  
Incidental words: how and fine.

Method: Use of cards to represent people and time for familiar greetings and response. Use familiar sentence patterns to repeat household terms and structured short drills for present, past progressive, simple past of familiar verbs.

---

### Drill A (Review)

Instructor Says: Hello, my name is \_\_\_\_\_.  
Pause for Response:

Show I-5 then turn the card over.

Instructor Says: The carpenter was carrying a board.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: What was he doing?  
Pause for Response:  
Instructor Says: He was carrying a board.  
Pause for Response:

Repeat the above four lines of dialogue.

Show 20-4 then turn the card over.

Instructor Says: The student was carrying some books.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: What was the student carrying?  
Pause for Response:  
Instructor Says: The student was carrying some books.  
Pause for Response: \_\_\_\_\_

Repeat the above four lines of dialogue.

Show 1A-13 then turn the card over,

Instructor Says: My daughter was sweeping the floor.

Pause for Response:

Repeat the above two lines of dialogue:

Instructor Says: What was my daughter doing?

Pause for Response:

Instructor Says: She was sweeping.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: What was my daughter sweeping?

Pause for Response:

Instructor Says: She was sweeping the floor.

Pause for Response:

Repeat the above four lines of dialogue.

#### Drill B (Greetings)

Instructor Says: Hello, how are you?

Pause for Response:

Instructor Says: I am fine, thank you. How are you?

Pause for Response:

Instructor Says: I am fine, thank you.

Pause for Response:

Holding 1A-50 and pointing with the other hand to the card figure,

Instructor Says: Hello, how are you?

Pause for Response:

Pointing to himself,

Instructor Says: I am fine, thank you. How are you?

Pause for Response:

Pointing to 1A-50 figure,

Instructor Says: I am fine, thank you.

Pause for Response:

Repeat the above six lines of dialogue and include the card and motions.

Show I-8 and point to the morning section.

Instructor Says: Good morning.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth with,

Instructor Reinforcement: Good morning.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Point to the afternoon section of I-8.

Instructor Says: Good afternoon.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Close-up of instructor's mouth with,

Instructor Reinforcement: Good afternoon.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Point to the evening section of I-8.

Instructor Says: Good evening.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth with,

Instructor Reinforcement: Good evening.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Holding 1A-50 and pointing to the figure.

Instructor Says: Good evening.

Pause for Response:

Pointing to himself,

Instructor Says: Good evening.

Pause for Response:

Pointing to the figure,

Instructor Says: How are you?

Pause for Response:

Pointing to himself,

Instructor Says: I am fine, thank you. How are you?

Pause for Response:

Pointing to the figure,

Instructor Says: I am fine, thank you.

Pause for Response:

Repeat the above ten lines of dialogue with the motion.

Repeat the six lines of dialogue at the beginning of this drill which also used 1A-50.

Drill C (Is eating, was making, made (bed); was taking, took (bath)).

Show I-7 but show only the woman as,

Instructor Says: This is my house.

Pause for Response:

Show I-4 then turn the card over,

Instructor Says: I was cooking in the kitchen.

Pause for Response:

Repeat the above two lines of dialogue twice.

Show 3U-10 and point to the dining room.

Instructor Says: This is the dining room.

Pause for Response:

Show 1A-4

Instructor Says: my son is eating in the dining room.

Pause for Response:

Repeat the above two lines of dialogue twice.

Pointin to a bedroom,

Instructor Says: This is a bedroom.

Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-7

Instructor Says: My daughter is making the bed now.

Pause for Response:

Repeat the above two lines of dialogue twice.

Turn 1A-7 over,

Instructor Says: My daughter was making the bed.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Show PH-2

Instructor Says: My daughter made the bed yesterday.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Instructor Says: made  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: My daughter made the bed yesterday.  
Pause for Response:

Repeat the above six lines of dialogue from show 1A-7 to include show PH-2 with directions.

Show I-6

Instructor Says: This is the bathroom.  
Pause for Response:

Repeat the above two lines of dialogue.

Show PP-1

Instructor Says: The baby is taking a bath now.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Turn PP-1 over,

Instructor Says: The baby was taking a bath.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Instructor Says: The baby took a bath yesterday.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Instructor Says: took  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: The baby took a bath yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Repeat the six lines of dialogue from show PP-1 to include the repeat of the past tense of take sentence.

## LESSON 28

- Materials:** Illustration Packet Kit #1: I-4  
Peabody: 1A-4, 1A-7, PH-2, PP-1, 1A-43, 1A-49, PP-26, PH-24
- Objective:** Expand verbs to include: is and was sleeping, slept, washed, cooked, was eating, am and was brushing and brushed.
- Method:** Review of Lesson 27. The drills will continue to develop verb tense utilizing a limited number of nouns and reinforcing nouns only previously slightly used.
- 

### Drill A (Review)

Instructor Says: Hello, how are you?

Pause for Response:

Instructor Says: I am fine, thank you.

Pause for Response:

Show I-4 then turn the card over,

Instructor Says: I was cooking in the kitchen.

Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-4

Instructor Says: My son is eating in the dining room.

Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-7

Instructor Says: My daughter is making the bed now.

Pause for Response:

Turn 1A-7 over,

Instructor Says: My daughter was making the bed.

Pause for Response:

Show PH-2

Instructor Says: My daughter made the bed yesterday.

Pause for Response:

Repeat the above six lines of dialogue with the motions.



Show PP-1

Instructor Says: The baby is taking a bath now.  
Pause for Response:

Turn PP-1 over,

Instructor Says: The baby was taking a bath.  
Pause for Response:  
Instructor Says: The baby took a bath yesterday.  
Pause for Response:

Repeat the above six lines of dialogue with the motions.

Drill B (New verbs is and was sleeping, slept, washed).

Show 1A-43

Instructor Says: She is sleeping in the bed now.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Turn 1A-43 over,

Instructor Says: She was sleeping in the bed.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Show PH-2

Instructor Says: She slept in that bed yesterday.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Now repeat the above six lines of dialogue using cards as directed, but not repeating any lines.

Close-up of instructor's mouth as,

Instructor Reinforcement: slept  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: She slept in that bed yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-49

Instructor Says: He is washing his face now.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn 1A-49 over,

Instructor Says: He was washing his face.  
Pause for Response:

Repeat the above two lines of dialogue.

Show PP-26, then turn the card over,

Instructor Says: He washed his face.  
Pause for Response:

Repeat the above two lines of dialogue twice with motion.

Close-up of instructor's mouth as,

Instructor Reinforcement: washed  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He washed his face.  
Pause for Response:

Repeat the above two lines of dialogue twice.

Now repeat the above six lines of dialogue beginning with show 1A-49 ending and including show PP-26. Use the motions but DO NOT REPEAT ANY LINES.

Drill C (Cooked, was eating, am brushing, was brushing, brushed).

Show I-4

Instructor Says: She is cooking on a stove now.  
Pause for Response:

Turn I-4 over,

Instructor Says: She was cooking on a stove.  
Pause for Response:  
Instructor Says: She cooked on a stove yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Reinforcement: cooked  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: She cooked on a stove yesterday.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Show 1A-4

Instructor Says: My son is eating in the dining room.  
Pause for Response:

Turn 1A-4 over,

Instructor Says: My son was eating in the dining room.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Show PH-24 and using a brushing motion by the mouth,

Instructor Says: I am brushing my teeth.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Turn PH-24 over,

Instructor Says: I was brushing my teeth.  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Says: I brushed my teeth this morning.  
Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as.

Instructor Reinforcement: brushed  
Pause for Response:

Repeat the above two lines of dialogue twice.

Instructor Reinforcement: t, t.  
Pause for Response:  
Instructor Reinforcement: brushed  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: I brushed my teeth this morning.  
Pause for Response:

Repeat the above two lines of dialogue twice.

## LESSON 29

Materials: Illustration Packet Kit #1: I-8, I-4

Peabody: 1A-43, PH-2, 1A-49, PP-26, PH-24, 1B-29, PA-5, PA-9,  
PA-13, PA-8, PA-16, PA-27

Objective: Incidental use of let's review, in the review. Question-Form:  
Whose? with possessive pronouns: mine, hers, his, ours, theirs,  
yours (plural)

Method: Review of Lesson 28 with incidental new sentence let's review.  
The drills will stress possessive pronouns in repeating familiar  
animals. The Question-Form: whose with the answer will be utilized.

---

### Drill A (Review)

Show I-8 and point to the morning section.

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I am fine, thank you.

\*Instructor Says: Now, let's review.

Close-up of instructor's mouth as.

Instructor Says: let's

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Now let's review.

Quickly show 1A-43 as,

Instructor Says: She is sleeping in the bed now.

Pause for Response:

Turn 1A-43 over,

Instructor Says: She was sleeping in the bed.

Pause for Response:

Show PH-2

Instructor Says: She slept in that bed yesterday.

Pause for Response:

Repeat the above six lines of dialogue with the motions.

Show 1A-49

Instructor Says: He is washing his face now.  
Pause for Response:

Turn 1A-49 over,

Instructor Says: He was washing his face.  
Pause for Response:

Show PP-26 then turn the card over,

Instructor Says: He washed his face.  
Pause for Response:

Repeat the above six lines of dialogue with the motion.

Show I-4 then turn the card over,

Instructor Says: She cooked on a stove.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PH-24 then turn the card over,

Instructor Says: I brushed my teeth this morning.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Lesson B (Possessive pronouns hers, his)

Instructor Says: Did you see a black bird?  
Pause for Response;  
Instructor Says: No, I didn't see a black bird.  
Pause for Response:

Repeat the above four lines of dialogue.

Show 1B-29 then turn the card over,

Instructor Says: Did you see a black bird?  
Pause for Response;  
Instructor Says: Yes, I saw a black bird.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show PP-24

Instructor Says: Does she have a cat?

Pause for Response:

Instructor Says: No, she doesn't.

Pause for Response:

Repeat the above four lines of dialogue.

Show PA-5 beside PP-24

Instructor Says: Whose cat is that?

Pause for Response:

Instructor Says: It's her cat.

Pause for Response:

Repeat the above four lines of dialogue:

Instructor Reinforcement: whose

Pause for Response:

Instructor Reinforcement: Whose cat is that?

Pause for Response:

Instructor Says: It's hers.

Pause for Response:

Instructor Reinforcement: hers

Pause for Response:

Instructor Reinforcement: It's hers.

Pause for Response:

Show PA-5 beside PP-24 again,

Instructor Says: Whose cat is this?

Pause for Response;

Instructor Says: It's hers.

Pause for Response:

Repeat the above four lines of dialogue.

Show PA-9 beside PP-26

Instructor Says: Whose dog is this?

Pause for Response:

Instructor Says: It's his.

Pause for Response:

Repeat the above four lines of dialogue.

Drill C (continuing)

Holding PA-13 at the waist,

Instructor Says: Whose horse is this?

Pause for Response:

Pointing to himself,

Instructor Says: It's my horse.

Pause for Response:

Pointing again,

Instructor Says: It's mine.

Pause for Response:

Repeat the above six lines of dialogue with the motion.

Instructor Reinforcement: mine

Pause for Response:

Instructor Reinforcement: It's mine.

Pause for Response:

Repeat the above four lines of dialogue.

Hold PA-8 with PP-24 and PP-26 in the arms.

Instructor Says: Whose cow is this?

Pause for Response:

Instructor Says: It's ours.

Pause for Response:

Repeat the above four lines of dialogue.

Holding only PA-16 and pointing to PP-24 and PP-26.

Instructor Says: Whose pig is this?

Pause for Response:

Instructor Says: It's their pig.

Pause for Response:

Instructor Says: It's theirs.

Pause for Response:

Repeat the above six lines of dialogue with the motion.

Hold PA-27 above PP-24 and PP-26.

Pointing from the two cards toward himself.

Instructor Says: Whose fish is this?

Pause for Response:

Pointing to the fish,

Instructor Says: It's your fish.

Pause for Response:

Instructor Says: It's yours.

Pause for Response:

Repeat the above six lines of dialogue with the motion.

Show PA-5, PA-9, PA-8, PA-16.

Hold PP-24 and PP-25:

Pointing to the cards,

Instructor Says: Whose animals are those?

Pause for Response:

Instructor Says: They are our animals.

Pause for Response:

Instructor Says: They are ours.

Pause for Response:

Repeat the above six lines of dialogue with the motion.



LESSON 30

Materials: Illustration Packet Kit #1:

Objective: Use was and we wearing with familiar and previously taught clothes items. Attention is given to Question-Answer relationship.

Method: Review of Lesson 29. The drills will stress the verb forms stated in the objective and reinforce wearing apparel. Question-Answers technique will be included.

---

Drill A (Review)

Show I-8 and point to the afternoon section.

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I am fine, thank you.

Pause for Response:

Instructor Says: Now, let's review.

Quickly show PA-5 beside PP-24

Instructor Says: Whose cat is that?

Pause for Response:

Instructor Says: It's hers.

Pause for Response:

Show PA-9 beside PP-26

Instructor Says: Whose dog is that?

Pause for Response:

Instructor Says: It's his.

Pause for Response:

Holding PA-13 at the waist,

Instructor Says: Whose horse is this?

Pause for Response:

Instructor Says: It's mine.

Pause for Response:

Hold PA-8 with PP-24 and PP-26 in the arms,

Instructor Says: Whose cow is this?

Pause for Response:

Instructor Says: It's ours.

Pause for Response:

Holding only PA-16 and pointing to PP-24 and PP-26

Instructor Says: Whose pig is this?

Pause for Response:

Instructor Says: It's theirs.

Pause for Response:

Hold PA-27 above PP-24 and PP-26

Pointing from the two cards toward himself,

Instructor Says: Whose fish is this?

Pause for Response:

Instructor Says: It's yours.

Pause for Response:

Show 5A-5, PA-9, PA-8, PA-16.

Hold PP-24 and PP-26.

Pointing to the cards,

Instructor Says: Whose animals are those?

Pause for Response:

Instructor Says: They are ours.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

### Drill B (Was and were wearing)

Show 20-23 and point to the apron,

Instructor Says: She is wearing an apron now.

Pause for Response:

Turn 20-23 over,

Instructor Says: She was wearing an apron.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: She wore an apron yesterday.

Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Reinforcement: wore  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: She wore an apron yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 20-21 and point to the base.

Instructor Says: She is wearing a blouse.  
Pause for Response:

Turn 20-21 over,

Instructor Says: She was wearing a blouse.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: She wore a blouse yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 20-23 then turn it over,

Instructor Says: Was she wearing a blouse?

Pause for Response:

Instructor Says: No, she wasn't.

Pause for Response:

Instructor Says: What was she wearing?

Pause for Response:

Instructor Says: She was wearing a dress.

Pause for Response:

Instructor Says: What color was her dress?

Pause for Response:

Instructor Says: Her dress was black.

Pause for Response:

Instructor Says: She was wearing a black dress.

Pause for Response:

Repeat the above fourteen lines of dialogue with the motion.

### Drill C (continuing)

Show 20-25. Point to the pants then turn the card over.

Instructor Says: What was he wearing?

Pause for Response:

Instructor Says: He was wearing a pair of pants.

Pause for Response:

Instructor Says: What color were the pants?

Pause for Response:

Instructor Says: They were brown.

Pause for Response:

Instructor Says: He wore a pair of brown pants.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above ten lines of dialogue with the motion.

Show 20-25 again and point to the shirt.

Turn the card over,

Instructor Says: Was he wearing a blouse?

Pause for Response:

Instructor Says: No, he wasn't.

Pause for Response:

Instructor Says: He was wearing a white shirt.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He wore a white shirt yesterday.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above eight lines of dialogue with the motion but not the repetition.

Show 20-25 again, and point to both shoes.

Turn the card over,

Instructor Says: Was he wearing a pair of shoes?

Pause for Response:

Instructor Says: Yes, he was.

Pause for Response:

Instructor Says: What was he wearing?

Pause for Response:

Instructor Says: He was wearing a pair of shoes.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He wore a pair of shoes yesterday.

Pause for Response:

Repeat the above two lines of dialogue.

Repeat the above ten lines of dialogue with the motion but not the repetition.

## LESSON 31

Materials: Illustration Packet Kit #1: I-8  
Peabody: 20-23, 20-25, 3A-2, 1A-6; 20-28 20-8

Objective: Reinforce prepositions from Lesson 11 of Level II.

Method: Review of Lesson 30. The drills will strengthen the use of familiar prepositions. Question-Answer forms will strengthen sentence concepts and follow familiar sentence patterns.

---

### Drill A (Review)

Instructor Says: Hello. How are you?  
Pause for Response: I'm fine, thank you.

Show I-8 and point to the evening section.

Instructor Says: Good evening.  
Pause for Response:  
Instructor Says: How are you?  
Pause for Response:  
Instructor Says: I am fine, thank you.

Pause a Moment then,

Instructor Says: Now, let's review.

Quickly show 20-23. Point to the apron and turn the card over,

~~Instructor~~ Says: She was wearing an apron.  
Pause for Response:  
Instructor Says: She wore an apron yesterday.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show 20-23. Point to the dress and turn the card over,

Instructor Says: What was she wearing?  
Pause for Response:  
Instructor Says: She was wearing a dress.  
Pause for Response:  
Instructor Says: What color was her dress?  
Pause for Response:  
Instructor Says: Her dress was black.  
Pause for Response:

Repeat the above eight lines of dialogue with the motion.

Show 20-25. Point to the pants and turn the card over,

Instructor Says: What was he wearing?  
Pause for Response:  
Instructor Says: He was wearing a pair of pants.  
Pause for Response:  
Instructor Says: What color were the pants?  
Pause for Response:  
Instructor Says: They were brown.  
Pause for Response:  
Instructor Says: He wore a pair of brown pants.  
Pause for Response:

Repeat the above ten lines of dialogue with the motion.

Show 20-25. Point to the shoes and turn the card over,

Instructor Says: Was he wearing a pair of shoes?  
Pause for Response:  
Instructor Says: Yes, he was.  
Pause for Response:  
Instructor Says: What was he wearing?  
Pause for Response:  
Instructor Says: He was wearing a pair of shoes.  
Pause for Response:  
Instructor Says: He wore a pair of shoes yesterday.  
Pause for Response:

Repeat the above ten lines of dialogue with the motion.

### Drill B (Reinforce prepositions)

Show 3A-2 then turn the card over,

Instructor Says: Where was she sitting?  
Pause for Response:  
Instructor Says: She was sitting at her desk.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show 3A-2 again. Make an arching motion front to back, then turn the card over,

Instructor Says: She was sitting behind the desk.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show 1A-6. Point to the T.V. screen then turn the card over,

Instructor Says: Where were they sitting?  
Pause for Response:  
Instructor Says: They were sitting in front of the television set.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show 3A-2 again and turn the card over,

Instructor Says: Where was she sitting?

Pause for Response:

Instructor Says: She was sitting behind the desk.

Pause for Response:

Instructor Says: She was sitting at her desk.

Pause for Response:

Repeat the above six lines of dialogue with the motion.

Show 1A-6 again and turn the card over,

Instructor Says: Where were they sitting?

Pause for Response:

Instructor Says: They were sitting in front of the television set.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

### Drill C (Continuing prepositions)

Show 20-28 then turn the card over,

Instructor Says: Where was he standing?

Pause for Response:

Instructor Says: He was standing by his desk.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show 20-28 then turn the card over,

Instructor Says: He was standing at his desk.

Pause for Response:

Instructor Says: He was standing near his desk.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show 20-8. Point to the table then to the man, then turn the card over,

Instructor Says: Where was he standing?

Pause for Response:

Instructor Says: He was standing behind the table.

Pause for Response:

Flash 20-8 briefly again,

Instructor Says: He was standing by the table.

Pause for Response:

Flash 20-8 briefly again,

Instructor Says: He was standing at the table.  
Pause for Response:

Flash 20-8 briefly again,

Instructor Says: He was standing near the table.  
Pause for Response:

Repeat the above ten lines of dialogue with all the motions.



## LESSON 32

Materials: Peabody Orange "P" Kit.

Peabody: 3A-2, 1A-6, 20-28, 20-8, 1A-1, PF-3, PF-21

Objective: Reinforce fruit. Introduce had. Introduce slice and pie.

Method: Review of Lesson 31. The drills will reinforce names of fruit already taught with emphasis on verb and the use of the new words from the objective.

---

### • Drill A (Review)

Instructor Says: Hello. How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Pause for Moment then,

Instructor Says: Now, let's review.

Show 3A-2 and turn the card over,

Instructor Says: Where was she sitting?

Pause for Response:

Instructor Says: She was sitting at her desk.

Pause for Response:

Instructor Says: She was sitting behind her desk.

Pause for Response:

Repeat the above six lines of dialogue with the motion.

Show 1A-6 and turn the card over,

Instructor Says: Where were they sitting?

Pause for Response:

Instructor Says: They were sitting in front of the television set.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show 20-28 and turn the card over,

Instructor Says: Where was he standing?

Pause for Response:

Instructor Says: He was standing by his desk.

Pause for Response:

Instructor Says: He was standing at his desk.

Pause for Response:

Instructor Says: He was standing near his desk.

Pause for Response:

Repeat the above eight lines of dialogue with the motion.

Show 20-8 and turn the card over,

Instructor Says: Where was he standing?

Pause for Response:

Instructor Says: He was standing behind the table.

Pause for Response:

Instructor Says: He was standing by the table.

Pause for Response:

Instructor Says: He was standing at the table.

Pause for Response:

Instructor Says: He was standing near the table.

Pause for Response:

Repeat the above ten lines of dialogue with the motion.

Drill B (Reinforce fruit; introduce had).

Holding the pineapple,

Instructor Says: I have a pineapple.

Pause for Response:

Putting the pineapple down and showing an empty hand,

Instructor Says: I had a pineapple.

Pause for Response:

Repeat the above two lines of dialogue twice more with the motion.

Holding the peach,

Instructor Says: I have a peach.

Pause for Response:

Putting the peach down and showing an empty hand,

Instructor Says: I had a peach.

Pause for Response:

Repeat the above two lines of dialogue twice more with the motion.

Holding the pineapple and the peach,

Instructor Says: I have a pineapple and a peach.

Pause for Response:

Putting the fruit down and showing an empty hand,

Instructor Says: I had a pineapple and a peach.

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Holding the pineapple and the fruit,

Instructor Says: I have some fruit.

Pause for Response:

Putting the fruit down and showing an empty hand,

Instructor Says: I had some fruit.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

### Drill C

Instructor Says: I like pineapple cake.

Pause for Response:

Show 1A-1

Instructor Says: He made a pineapple cake.

Pause for Response:

Show PF-3

Instructor Says: I would like a slice of pineapple cake.

Pause for Response:

PF-3 is place in the instructor's hand,

Instructor Says: Thank you.

Pause for Response;

Repeat the above eight lines of dialogue with the motions.

Show PF-3 then close-up of instructor's mouth as.

Instructor Says: A slice

Pause for Response:

Instructor Says: A slice of cake.

Pause for Response:

Repeat the above four lines of dialogue for reinforcement.

Instructor Reinforcement: I would like a slice of pineapple cake.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I like peach pie.

Pause for Response:

Instructor Says: I would like a slice of peach pie.

Pause for Response:

PF-21 is handed to the instructor,

Instructor Says: Thank you.

Repeat the above six lines of dialogue with the motion:

Show PF-21

Instructor Says: pie

Pause for Response:

Instructor Says: A slice of pie.

Pause for Response:

Instructor Reinforcement: I would like a slice of peach pie.

Pause for Response:

PF-21 is handed to the instructor,

Instructor Says: Thank you.

Repeat the above nine lines of dialogue with the motions.

### LESSON 33

Materials: Illustration Packet Kit #1: I-8  
Peabody Orange "P" Kit.  
Peabody: PF-3, PF-21, 2N1-100

Objective: Counting by tens to 100. Incidental use of just plus counted and repeat. Counting into tens is 21,32, etc.

Method: Review of Lesson 32. The drills will stress the numbers to one hundred. Instructor's comments will be added features since numbers will not be done by sentence structure.

---

#### Drill A (Review).

Show I-8 and point to the morning section,

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Pause for a moment then,

Instructor Says: Now, let's review.

Quickly hold the pineapple in hand,

Instructor Says: I have a pineapple.

Pause for Response:

Putting the pineapple down and showing an empty hand,

Instructor Says: I had a pineapple.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Hold a pineapple and a peach,

Instructor Says: I have some fruit.

Pause for Response:

Putting the fruit down and showing an empty hand,

Instructor Says: I had some fruit.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Instructor Says: I would like a slice of cake.  
Pause for Response:

PF-3 is handed to the instructor,

Instructor Says: Thank you.  
Pause for Response:

Putting the card down,

Instructor Says: I had a slice of cake.  
Pause for Response:

Repeat the above six lines of dialogue with the motions.

Instructor Says: I would like a slice of pie.  
Pause for Response:

PF-21 is handed to the instructor,

Instructor Says: Thank you.  
Pause for Response:

Putting the card down,

Instructor Says: I had a slice of pie.  
Pause for Response:

Repeat the above six lines of dialogue with the motions.

Drill B (Numbers to twenty (2N-1 to 20))

Instructor Says: Can you count in English?  
Pause for Response:  
Instructor Says: Yes, I can.  
Pause for Response:

Holding up 2N-1 through 20 and then flash the number when spoken,

Instructor Says: That's fine. Let's count to twenty.  
Pause for Response:  
Instructor Says: One  
Pause for Response:  
Instructor Says: Two  
Pause for Response:  
Instructor Says: Three  
Pause for Response:  
Instructor Says: Four  
Pause for Response:  
Instructor Says: Five  
Pause for Response:  
Instructor Says: Six  
Pause for Response:  
Instructor Says: Seven  
Pause for Response:  
Instructor Says: Eight  
Pause for Response:

Instructor Says: Nine  
Pause for Response:  
Instructor Says: Ten  
Pause for Response:  
Instructor Says: Eleven  
Pause for Response:  
Instructor Says: Twelve  
Pause for Response:  
Instructor Says: Thirteen  
Pause for Response:  
Instructor Says: Fourteen  
Pause for Response:  
Instructor Says: Fifteen  
Pause for Response:  
Instructor Says: Sixteen  
Pause for Response:  
Instructor Says: Seventeen  
Pause for Response:  
Instructor Says: Eighteen  
Pause for Response:  
Instructor Says: Nineteen  
Pause for Response:  
Instructor Says: Twenty  
Pause for Response:

Smiling and nodding,

Instructor Says: Very good. You just counted to twenty in English.  
Now, let's repeat.

Repeat all of the above lines of dialogue.

Instructor Says: Now I count.  
Pause for Response:  
Instructor Says: I counted.  
Pause for Response:  
Instructor Says: I just counted.  
Pause for Response:

Repeat the above six lines of dialogue.

Drill C (Numbers by tens: 2N-20 to 100)

Holding all ten cards in order to 100 close to the face,

Showing 10

Instructor Says: Ten  
Pause for Response:

Showing 20

Instructor Says: Twenty  
Pause for Response:

Showing 30

Instructor Says: Thirty  
Pause for Response:

Close-up of instructor's mouth and repeat the above two lines of dialogue.

Show 40

Instructor Says: Forty  
Pause for Response:

Repeat the above two lines of dialogue.

Show 50

Instructor Says: Fifty  
Pause for Response:

Repeat the above two lines of dialogue.

Show 60

Instructor Says: Sixty  
Pause for Response:

Repeat the above two lines of dialogue.

Show 70

Instructor Says: Seventy  
Pause for Response:

Repeat the above two lines of dialogue.

Show 80

Instructor Says: Eighty  
Pause for Response:

Repeat the above two lines of dialogue.

Show 90

Instructor Says: Ninety  
Pause for Response:

Repeat the above two lines of dialogue.

Show 100

Instructor Says: One Hundred  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Smiling and nodding,

Instructor Says: Very good. Now, let's repeat.



Repeat all of the above lines of dialogue but DO NOT repeat any single lines.

In other words: count by tens straight through to one hundred.

Show 1

Instructor Says: One  
Pause for Response:

Show 11

Instructor Says: Eleven  
Pause for Response:

Show 21

Instructor Says: Twenty-One  
Pause for Response:

Show 32

Instructor Says: Thirty-Two  
Pause for Response:

Show 43

Instructor Says: Forty-Three  
Pause for Response:

Show 54

Instructor Says: Fifty-Four  
Pause for Response:

Show 65

Instructor Says: Sixty-Five  
Pause for Response:

Show 76

Instructor Says: Seventy-Six  
Pause for Response:

Show 87

Instructor Says: Eight-Seven  
Pause for Response:

Show 98

Instructor Says: Ninety-Eight  
Pause for Response:

Show 100

Instructor Says: One Hundred  
Pause for Response:

Smiling and Nodding,

Instructor Says: Very good. Now you can count to One Hundred.  
Let's repeat,

Repeat all of the above lines of dialogue that show the numbers, ie., 1, 11, 21, etc.

Show 100

Instructor Reinforcement: One Hundred  
Pause for Response:

Repeat the above two lines of dialogue.

## LESSON 34

Materials: Illustration Packet Kit #1: I-8, I-1  
Peabody: 2N20-100, 1A-19, 1A-18, 3U-10, 1A-17, 3M-18, 2F-7

Objective: Reinforce go, went, come, hear and listen. New verb forms:  
come, heard, was listening and listened.

Method: Review of Lesson 33. The drills will use familiar sentence patterns to reinforce familiar verbs and emphasize the new ones. The drills should clarify verb meanings.

---

### Drill A (Review)

Show I-8 and point to the afternoon section,

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Have the numbers by tens ready (2N-20 to 100) as,

Instructor Says: Now, let's review.

Flash the numbers by tens at each spoken number by the instructors,

Instructor Says: Ten

Pause for Response:

Instructor Says: Twenty

Pause for Response:

Instructor Says: Thirty

Pause for Response:

Instructor Says: Forty

Pause for Response:

Instructor Says: Fifty

Pause for Response:

Instructor Says: Sixty

Pause for Response:

Instructor Says: Seventy

Pause for Response:

Instructor Says: Eighty

Pause for Response:

Instructor Says: Ninety

Pause for Response:

Instructor Says: One Hundred

Pause for Response:

Instructor Says: Very good. Now, let's repeat.

Repeat all of the above lines of dialogue with the numbers.

Instructor Says: Now, let's count some more.

Arrange 1, 11, 21, 32, 43 54, 65, 76, 87, 98, 100. Flash each number when spoken.

Instructor Says: One

Pause for Response:

Instructor Says: Eleven.

Pause for Response:

Instructor Says: Twenty-One

Pause for Response:

Instructor Says: Thirty-Two

Pause for Response:

Instructor Says: Forty-Three

Pause for Response:

Instructor Says: Fifty-Four

Pause for Response:

Instructor Says: Sixty-Five

Pause for Response:

Instructor Says: Seventy-Six

Pause for Response:

Instructor Says: Eighty-Seven

Pause for Response:

Instructor Says: Ninety-Eight

Pause for Response:

Instructor Says: One Hundred

Pause for Response:

Smiling and Nodding,

Instructor Says: Very Good. Let's repeat.

Repeat all of the above lines of dialogue that flash the number, i.e., 1, 11, etc. at the end of one hundred.

Instructor Says: Very Good. Now you can count to one hundred in English.

Drill B (Reinforce go, went, come. Use came).

Show 1A-19 on the left. Leave a card space. Show 1A-18 beside 3U-10.

Instructor Says: I go to work in the morning.

Move 1A-18 toward 1A-19 during,

Pause for Response:

Repeat the above two lines of dialogue twice more with the motion.

Instructor Says: I come home in the afternoon.

Move 1A-18 toward 3U-10 during,

Pause for Response:

Repeat the above two lines of dialogue twice more with the motion.

Move 1A-18 to and turn over 1A-19,

Instructor Says: I went to work.  
Pause for Response:

Repeat the above two lines of dialogue.

Move 1A-18 to and turn over on 3U-10,

Instructor Says: I came home.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: came  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: I came home.  
Pause for Response:

Show 1A-17 beside 3U-10 and show I-1 on the left,

Instructor Says: She went to school in the morning.

~~Move~~ 1A-17 beside I-1 during,

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: She came home in the afternoon.

Move 1A-17 beside 3U-10 during,

Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: What did she do in the morning?

Pause for Response:

Instructor Says: She went to school.

Pause for Response:

Instructor Says: What did she do in the afternoon?

Pause for Response:

Instructor Says: She came home.

Pause for Response

Drill C (Strengthen hear and listen. Use heard, is and was listening and listened). Hold 3M-18 at arm's length. Cup the other hand behind the ear.

Instructor Says: I hear music.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Put the card down,

Instructor Says: I heard music.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: heard

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: I heard music.

Pause for Response:

Show 2F-7 to the right of 3M-18.

Point to 2F-7

Instructor Says: He is listening to the music.

Pause for Response:

Repeat the above two lines of dialogue with motion.

Turn 2F-7 over,

Instructor Says: He was listening to the music.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: was listening

Pause for Response:

Instructor Reinforcement: He was listening to the music.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He listened to the music.

Pause for Response:

Repeat the above two lines of dialogue.

Close-up of instructor's mouth as,

Instructor Says: listened

Pause for Response:

Repeat the above two lines of dialogue.

Flash 2F-7.

Instructor Reinforcement: He listened to the music.

Pause for Response:

Repeat the above two lines of dialogue.

## LESSON 35

**Materials:** Illustration Packet Kit #1: I-8, I-9  
Peabody: 1A-19, 3U-10, 1A-18, 3M-18, 2F-7, PF-18, PH-25, PF-12,  
PF-13, PF-19

**Objective:** Reinforce drink. Introduce was drinking and drank. Reinforce eat and foods with the incidental use of too.

**Method:** Review of Lesson 34. The drills will use familiar sentence patterns to reinforce previously taught nouns. Emphasis on the changing verb forms. Too drill become incidental.

---

### Drill A (Review)

Show I-8 and point to the evening section.

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's review.

Show 1A-19 on the left. Leave a card space. Show 1A-18 beside 3U-10.

Instructor Says: I go to work.

Move 1A-18 toward 1A-19 during,

Instructor Says: I came home.

Pause for Response:

Move 1A-18 toward 3U-10 during,

Pause for Response:

Repeat the above four lines of dialogue with all the motions.

Move 1A-18 to and turn over on 1A-19,

Instructor Says: I went to work.

Pause for Response:

Move 1A-18 to and turn over on 3U-10,

Instructor Says: I came home.

Pause for Response:

Repeat the above four lines of dialogue with all the motions.

Hold 3M-18 at arm's length. Cup the other hand behind the ear.

Instructor Says: I hear music.

Pause for Response:

Put the card down,

Instructor Says: I heard music.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show 2F-7 to the right of 3M-18.

Point to 2F-7

Instructor Says: He is listening to the music.

Pause for Response:

Turn 2F-7 over,

Instructor Says: He was listening to the music.

Pause for Response:

Instructor Says: He listened to the music.

Pause for Response:

Repeat the above six lines of dialogue with the motion.

Drill B (Reinforce drink. Introduce was drinking and drank).

Hold PF-18

Instructor Says: This is a glass of milk.

Pause for Response:

Repeat the above two lines of dialogue.

Show I-9

Instructor Says: He is drinking a glass of milk.

Pause for Response:

Repeat the above two lines of dialogue.

Show PF-18

Instructor Says: He can drink a glass of milk.

Pause for Response:

Repeat the above two lines of dialogue.



Turn I-9 over,

Instructor Says: He was drinking a glass of milk.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show PH-25

Instructor Says: He drank a glass of milk.  
Pause for Response:

Repeat the above two lines of dialogue.

Now repeat all of the above lines of dialogue with the motion, but DO NOT do the repeat lines.

Show PH-25

Instructor Says: What did he drink?  
Pause for Response:

Show PF-18

Instructor Says: He drank a glass of milk.  
Pause for Response:

Repeat the above four lines of dialogue with the cards.

Show PH-25

Instructor Says: Did he drink the milk?  
Pause for Response:  
Instructor Says: Yes, he did.  
Pause for Response:  
Instructor Says: What did he do?  
Pause for Response:  
Instructor Says: He drank the milk.  
Pause for Response:

Repeat the above eight lines of dialogue.

Show PF-18

Instructor Says: Did he drink the milk.  
Pause for Response:  
Instructor Says: No, he didn't.  
Pause for Response:  
Instructor Says: What didn't he do?  
Pause for Response:  
Instructor Says: He didn't drink the milk.  
Pause for Response:

Repeat the above eight lines of dialogue.

Drill C (Reinforce eat and foods with the incidental use of too).

Pretend eating PF-12

Instructor Says: I am eating a hamburger.  
Pause for Response:

Put the card down,

Instructor Says: I was eating a hamburger.  
Pause for Response:  
Instructor Says: I ate a hamburger, yesterday.  
Pause for Response:

Repeat the above six lines of dialogue with the motion.

Pretend eating PF-13

Instructor Says: I am eating a hotdog.  
Pause for Response:

Put the card down,

Instructor Says: I was eating a hotdog.  
Pause for Response:  
Instructor Says: I ate a hotdog, yesterday.  
Pause for Response:

Repeat the above six lines of dialogue with the motions.

Show PF-12 and PF-13

Instructor Says: I like these foods.  
Pause for Response:  
Instructor Says: Do you like these foods, too?  
Pause for Response:  
Instructor Says: Yes, I like these foods, too.  
Pause for Response:

Repeat the above six lines of dialogue.

Show PF-18 and PF-19.

Instructor Says: I like these drinks.  
Pause for Response:  
Instructor Says: Do you like these drinks, too?  
Pause for Response:  
Instructor Says: Yes, I like these drinks, too.  
Pause for Response:

Repeat the above six lines of dialogue.

## LESSON 36

Materials: Illustration Packet Kit #1: I-9  
Peabody: PH-25, PF-12, PF-13, PF-18, PF-19 3R-3, 1A-18, 3U-10,  
1A-19, PP-4  
Sound Card: SC-4

Objective: Reinforce the days of the week with was. Reinforce week and introduce every.

Method: Review of Lesson 35. The drills will reinforce weekdays and the correct of last through familiar sentence pattern. Every will be used.

---

### Drill A (Review)

Instructor Says: Hello, how are you?  
Pause for Response:  
Instructor Says: I'm fine, thank you.  
Instructor Says: Now, let's review.

Show I-9

Instructor Says: He is drinking a glass of milk.  
Pause for Response:

Turn I-9 over,

Instructor Says: He was drinking a glass of milk.  
Pause for Response:

Show PH-25

Instructor Says: He drank a glass of milk.  
Pause for Response:

Repeat the above six lines of dialogue with the cards as directed.

Instructor Says: What did he drink?  
Pause for Response:  
Instructor Says: He drank a glass of milk.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Did he drink the milk?  
Pause for Response:  
Instructor Says: Yes, he did.  
Pause for Response:  
Instructor Says: What did he do?  
Pause for Response:  
Instructor Says: He drank the milk.  
Pause for Response:

Repeat the above eight lines of dialogue.

Pretend eating PF-12

Instructor Says: I am eating a hamburger.  
Pause for Response:

Put PF-12 down,

Instructor Says: I was eating a hamburger.  
Pause for Response:  
Instructor Says: I ate a hamburger, yesterday.  
Pause for Response:

Repeat the above six lines of dialogue with the motions.

Show PF-12 and PF-13

Instructor Says: I like these foods.  
Pause for Response:  
Instructor Says: Do you like these foods, too?  
Pause for Response:  
Instructor Says: Yes, I like these foods, too.  
Pause for Response:

Repeat the above six lines of dialogue.

Show PF-18 and PF-19

Instructor Says: I like these drinks, too.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill B (Reinforce days of the week with was).

Show 3R-3 and point to 8,

Instructor Says: What day is it today?  
Pause for Response:  
Instructor Says: Today is Wednesday.  
Pause for Response:

Repeat the above four lines of dialogue with the motions.

Instructor Says: What day was it yesterday?  
Pause for Response:

Point to 7

Instructor Says: Yesterday was Tuesday.  
Pause for Response:

Repeat the above two lines of dialogue.

Point to 9

Instructor Says: What day is it today?  
Pause for Response:  
Instructor Says: Today is Thursday.  
Pause for Response:  
~~Instructor Says: What day was it yesterday?~~  
~~Pause for Response:~~

Point to 8

Instructor Says: Yesterday was Wednesday.  
Pause for Response:

Repeat the above eight lines of dialogue.

Point to 12

Instructor Says: What day is it today?  
Pause for Response:  
Instructor Says: Today is Sunday.  
Pause for Response:  
Instructor Says: What day was it yesterday?  
Pause for Response:

Point to 11

Instructor Says: Yesterday was Saturday.  
Pause for Response:

Repeat the above eight lines of dialogue.

Drill C (Reinforce week cond use every).

Point to the week of the 12th,

Instructor Says: this week  
Pause for Response:

Repeat the above two lines of dialogue,

Point to the week of the 5th,

Instructor Says: last week  
Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-18. Point to the 10th and turn 1A-18 over.

Instructor Says: He went to work last Friday.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show 3U-10. Point to the 10th and turn 1A-18 over,

Instructor Says: He came home last Friday.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show 1A-19 and turn the card over. Point to the 5th and across,

Instructor Says: He worked last week.  
Pause for Response:

Point to 11

Instructor Says: He worked last week on Saturday.  
Pause for Response:

Repeat the above four lines of dialogue with the motions.

Show PP-4

Instructor Says: He didn't work last week.  
Pause for Response:  
Instructor Says: He didn't work last week on Saturday.  
Pause for Response:

Repeat the above four lines of dialogue.

Show 1A-19

Instructor Says: He works everyday.  
Pause for Response:

Point to each individual weekday.

Instructor Reinforcement: He works everyday.  
Pause for Response:

Show SC-4

Close-up of instructor's mouth as,

Instructor Says: every  
Pause for Response:

Repeat the above two lines of dialogue.

Point to the 12th and each day.

Instructor Says: He works everyday this week.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Point to the 5th and each day.

Instructor Says: He worked everyday last week.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

## LESSON 37

Materials: Illustration Packet Kit #1: I-8  
Peabody: 3A-3, 1A-19, PP-4, 1A-8, 1A-20, 1A-18, PP-5  
Sound Card: SC-1

Objective: Reinforce the verb work with is and was working. Reinforce the verb drive with is and was driving and drove; walk with is and was walking and walked. Introduce how - Question-Form, i.e., How did he go?

Method: Review of Lesson 36. The drills will strengthen verbs previously taught and add other forms by using familiar sentence patterns and drill techniques. The How - Question-Forms drill will be utilized initially.

### Drill A (Review)

Show I-8 and point to the morning,

Instructor Says: Good morning.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's review.

Show 3R-3 and point to 8,

Instructor Says: What day is it today?

Pause for Response:

Instructor Says: Today is Wednesday.

Pause for Response:

Instructor Says: What day was ~~it~~ yesterday?

Pause for Response:

Point to 7 during,

Instructor Says: Yesterday was Tuesday.

Pause for Response:

Repeat the above eight lines of dialogue with the motions.

Point to 12,

Instructor Says: What day is today?

Pause for Response:

Instructor Says: Today is Sunday.

Pause for Response:

Instructor Says: What day was it yesterday?

Pause for Response:



Point to 11 during,

Instructor Says: Yesterday was Saturday.  
Pause for Response:

Repeat the above eight lines of dialogue.

Show 1A-19 and point to each day of the week,

Instructor Says: He works everyday.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Turn 1A-19 over,

Instructor Says: He worked everyday last week.  
Pause for Response:

Repeat the above two lines of dialogue.

Show and turn over PP-4:

Instructor Says: He didn't work everyday last week.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Drill B (Reinforce the verb work with is and was working).

Show 1A-8

Instructor Says: The girl works at home everyday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: The girl is working at home today.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn the card over,

Instructor Says: The girl was working at home.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Instructor Says: The girl worked at home yesterday.  
Pause for Response:

Repeat the above two lines of dialogue with the motion.

Show 1A-20

Instructor Says: The man works at home everyday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: The man is working at home today.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn the card over,

Instructor Says: The man was working at home yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: The man worked at home yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Show 1A-19

Instructor Says: He works as a carpenter.

Pause for Response:

Instructor Says: He is working as a carpenter.

Pause for Response:

Turn the card over,

Instructor Says: He was working as a carpenter.

Pause for Response:

Instructor Says: He worked as a carpenter.

Pause for Response:

Repeat the above eight lines of dialogue with the motion.

Drill C (Reinforce the verb drive with is and was driving and drove; walk with is and was walking and walked. Introduce How - Question-Form How did he go?)

Show 1A-18

Instructor Says: He drives to work everyday.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He is driving to work now.

Pause for Response:

Repeat the above two lines of dialogue.

Turn the card over,

Instructor Says: He was driving to work.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He drove to work yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: drove  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He drove to work yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Where did he drive yesterday?  
Pause for Response:  
Instructor Says: He drove to work.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: When did he drive to work?  
Pause for Response:  
Instructor Says: He drove to work yesterday.  
Pause for Response:

Repeat the above four lines of dialogue.

Show PP-15

Instructor Says: He walks to work everyday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He is walking to work now.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn the card over,

Instructor Says: He was walking to work.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He walked to work yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Show SC-1

Close-up of instructor's mouth as.

Instructor Reinforcement: walked  
Pause for Response:

Repeat the above two lines of dialogue twice more.

Instructor Reinforcement: He walked to work yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: How did he go to work yesterday.  
Pause for Response:  
Instructor Says: He walked.  
Pause for Response:

Repeat the above four lines of dialogue twice more.

Instructor Says: When did he walk to work?  
Pause for Response:  
Instructor Says: He walked yesterday.  
Pause for Response:

Repeat the above four lines of dialogue.

## LESSON 38

Materials: Illustration Packet Kit #1: I-8, I-3  
Peabody: 1A-18, PP-15, 20-10

Objective: Use of is and was shopping, groceries, grocery and sleeping (n).  
Introduce for and the Why - Question-Form. Continued use of the  
verb forms of go.

Method: Review of Lesson 37. The drills will develop the beginning  
concept of shopping using familiar verbs and sentence pattern.  
Question-Answer technique will also be used for sentence part  
identification. For and Why will be used initially.

---

### Drill A (Review)

Show I-8 and point to the afternoon,

Instructor Says: Good afternoon.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's review.

Show 1A-8

Instructor Says: The girl works at home everyday.

Pause for Response:

Instructor Says: The girl is working at home today.

Pause for Response:

Turn the card over,

Instructor Says: The girl was working at home.

Pause for Response:

Instructor Says: The girl was working at home yesterday.

Pause for Response:

Repeat the above eight lines of dialogue with the cards.

Show 1A-18

Instructor Says: He drives to work everyday.

Pause for Response:

Instructor Says: He is driving to work now.

Pause for Response:

Turn the card over,

Instructor Says: He was driving to work.

Pause for Response:

Instructor Says: He drove to work yesterday.

Pause for Response:

Repeat the above eight lines of dialogue with the cards.

Instructor Says: How did he go to work?

Pause for Response:

Instructor Says: He drove.

Pause for Response:

Repeat the above four lines of dialogue.

Show PP-15

Instructor Says: He walks to work everyday.

Pause for Response:

Instructor Says: He is walking to work now.

Pause for Response:

Turn the card over,

Instructor Says: He was walking to work.

Pause for Response:

Instructor Says: He walked to work yesterday.

Pause for Response:

Repeat the above eight lines of dialogue.

Instructor Says: How did he go to work.

Pause for Response:

Instructor Says: He walked.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: When did he walk to work?

Pause for Response:

Instructor Says: He walked yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Drill B (Use of shopping, groceries, grocery (store). Introduce for and the Why - Question-Form).

Show I-3. Point out to the store,

Instructor Says: This is a store.

Pause for Response:

Show 20-10

Instructor Says: This man is in the store.

Pause for Response:

Instructor Says: He is shopping now.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: shopping

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is shopping in the store now.

Pause for Response:

Repeat the above two lines of dialogue.

Point to the groceries,

Instructor Says: groceries

Pause for Response:

Repeat the above two lines of dialogue twice more with the motion.

Instructor Reinforcement: He is shopping for groceries.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: for groceries

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is shopping for groceries.

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Why is he shopping?

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: why

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: Why is he shopping?

Pause for Response:

Instructor Says: He is shopping for groceries.

Pause for Response:

Repeat the above four lines of dialogue.

Point to the store in 1-3

Instructor Says: This is a grocery store.  
Pause for Response:

Repeat the above two lines of dialogue.

Point to the people,

Instructor Says: They are going shopping.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: They are going to the grocery store.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn the card over,

Instructor Says: They went to the grocery store.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill C (Continuation with Question-Answer technique).

Show I-3

Instructor Says: They are going shopping now.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Where are they going?

Pause for Response:

Instructor Says: They are going shopping.

Pause for Response:

Instructor Says: When are they going?

Pause for Response:

Instructor Says: They are going now.

Pause for Response:

Repeat the above eight lines of dialogue.



Turn I-3 over,

Instructor Says: They went to the grocery store yesterday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Where did they go?  
Pause for Response:  
Instructor Says: They went to the grocery store.  
Pause for Response:  
Instructor Says: When did they go?  
Pause for Response:  
Instructor Says: They went yesterday.  
Pause for Response:

Repeat the above eight lines of dialogue.

Show 20-10

Instructor Says: He is grocery shopping.  
Pause for Response:

Repeat the above two lines of dialogue.

Turn the card over,

Instructor Says: He was shopping at a grocery store.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: He was shopping for groceries.  
Pause for Response:  
Instructor Says: Why was he shopping?  
Pause for Response:  
Instructor Says: He was shopping for groceries.  
Pause for Response:

Repeat the above six lines of dialogue.

Show I-3. Point to the people and turn the card over,

Instructor Says: They went shopping for groceries.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: Where did they go?  
Pause for Response:  
Instructor Says: They went shopping?  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Why did they go shopping?

Pause for Response: —

Instructor Says: They went for groceries.

Pause for Response:

Repeat the above four lines of dialogue.

## LESSON 39

Materials: Illustration Packet Kit #1: I-8, I-3, I-7  
Peabody: 20-10, 3U-10, 1A-18, 1A-7, 1A-6, 1A-20, 3A-9

Objective: Drill on Possessive Pronouns. Introduce the noun garden.

Method: Review of Lesson 38. The drills will emphasize Possessive Pronouns using familiar words and sentence patterns. Our new noun garden will appear. The Whose - Question-Form is used to strengthen pronoun usage.

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### Drill A (Review)

Show I-8 and point to the evening,

Instructor Says: Good evening.

Pause for Response:

Instructor Says: How are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's review.

Show 20-10

Instructor Says: He is shopping in the store now.

Pause for Response:

Instructor Says: Why is he shopping?

Pause for Response:

Instructor Says: He is shopping for groceries.

Pause for Response:

Repeat the above six lines of dialogue.

Show I-3 and point to the people,

Instructor Says: Where are they going?

Pause for Response:

Instructor Says: They are going to the grocery store.

Pause for Response:

Turn I-3 over,

Instructor Says: They went to the grocery store.

Pause for Response:

Instructor Says: Where did they go?

Pause for Response:

Instructor Says: They went to the grocery store.

Pause for Response:

Repeat the above six lines of dialogue.

Show 20-10

Instructor Says: He was shopping for groceries.  
Pause for Response:  
Instructor Says: Why was he shopping?  
Pause for Response:  
Instructor Says: He was shopping for groceries.  
Pause for Response:

Repeat the above six lines of dialogue.

Show I-3 and turn it over,

Instructor Says: Where did they go?  
Pause for Response:  
Instructor Says: They went shopping.  
Pause for Response:  
Instructor Says: Why did they go?  
Pause for Response:  
Instructor Says: They went for groceries.  
Pause for Response:

Repeat the above two lines of dialogue.

Drill B (Drill on Possessive Pronouns)

Hold 3U-10 directly under the face.

Point to the house then himself,

Instructor Says: This is my house.  
Pause for Response:  
Instructor Says: This house is mine.  
Pause for Response:

Repeat the above four lines of dialogue.

Holding the house outward,

Instructor Says: Whose house is this?  
Pause for Response:

Point to himself,

Instructor Says: It's mine.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Hold up 1A-18

Instructor Says: Whose blue truck is this?

Pause for Response:

Instructor Says: It's his blue truck.

Pause for Response:

Repeat the above four lines of dialogue.

Hold up 1A-7

Instructor Says: Whose bed is this?

Pause for Response:

Instructor Says: It's her bed.

Pause for Response:

Repeat the above four lines of dialogue.

Hold 1A-6 beside the face,

Instructor Says: Whose television set is this?

Pause for Response:

Instructor Says: It's our television set.

Pause for Response:

Repeat the above four lines of dialogue.

Show 1A-6 at arm's length,

Instructor Says: Whose television set is this?

Pause for Response:

Instructor Says: It's their television set.

Pause for Response:

Drill C (Possessive Pronouns continued introduce garden).

Hold up 1A-18 and point to the truck,

Instructor Says: Its color is blue.

Pause for Response:

Point to the shirt,

Instructor Says: Its color is orange.

Pause for Response:

Point to the cap,

Instructor Says: Its color is yellow.

Pause for Response:

Point to the border,

Instructor Says: Its color is white.

Pause for Response:

Repeat the above eight lines of dialogue with the motion.

Show 3U-10

Instructor Says: Where is your house?

Pause for Response:

Instructor Says: My house is in Tamuning.

Pause for Response:

Show I-7 and put 1A-20 over the man,

Instructor Says: Where is your husband?

Pause for Response:

Instructor Says: He is in his garden.

Pause for Response:

Close-up of instructor's mouth as.

Instructor Reinforcement: garden

Pause for Response:

Repeat the above two lines of dialogue.

Instructor Reinforcement: He is in his garden.

Point to the plants during,

Pause for Response:

Repeat the above two lines of dialogue.

Cover the girl with 1A-7

Instructor Says: Where is their daughter?

Pause for Response:

Instructor Says: She is in her bedroom.

Pause for Response:

Repeat the above four lines of dialogue.

Cover the boy with 3A-9

Instructor Says: Where is their son?

Pause for Response:

Instructor Says: He is at his desk.

Pause for Response:

Repeat the above four lines of dialogue.

LESSON 40

Materials: Peabody: 3U-10, 1A-7, 1A-6, 1A-20, 3A-9, PP-6, 1A-18, PF-41,  
PF-44, PF-12, PF-13  
Illustration Packet Kit#1: 1-7

Objective: More drill on saw and ate.

Method: Review of Lesson 39. The drills in this lesson will develop past tense verb usage of the objective. No new vocabulary will be introduced. The emphasis will be on verbs and stress Question-Answer formations.

---

Drill A (Review)

Instructor Says: Hello, how are you?

Pause for Response:

Instructor Says: I'm fine, thank you.

Instructor Says: Now, let's review.

Hold 3U-10 directly under the face.

Point to the house then himself,

Instructor Says: Whose house is this?

Pause for Response:

Instructor Says: It's mine.

Pause for Response:

Repeat the above four lines of dialogue.

Hold up 1A-7.

Instructor Says: Whose bed is this?

Pause for Response:

Instructor Says: It's hers.

Pause for Response:

Repeat the above four lines of dialogue.

Hold up 1A-6 beside the face,

Instructor Says: Whose television set is this?

Pause for Response:

Instructor Says: It's our television set.

Pause for Response:

Show 3U-10

Instructor Says: Where is your house?

Pause for Response:

Instructor Says: My house is in Tamuning.

Pause for Response:

Repeat the above four lines of dialogue.

Show I-7 and put 1A-20 over the man,

Instructor Says: Where is her husband?

Pause for Response:

Instructor Says: He is in his garden.

Pause for Response:

Repeat the above four lines of dialogue.

Cover the girl with 1A-7

Instructor Says: Where is their daughter?

Pause for Response:

Instructor Says: She is in her bedroom.

Pause for Response:

Repeat the above four lines of dialogue.

Cover the boy with 3A-9

Instructor Says: Where is their son?

Pause for Response:

Instructor Says: He is at his desk.

Pause for Response:

Repeat the above four lines of dialogue.

Drill B (Using saw)

Show PP-6

Instructor Says: I see her in her kitchen now.

Pause for Response:

Put the card down,

Instructor Says: I saw her in her kitchen yesterday.

Pause for Response:

Repeat the above four lines of dialogue with the motions.



Instructor Says: Where did you see her?

Pause for Response:

Instructor Says: I saw her in her kitchen.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: When did you see her?

Pause for Response:

Instructor Says: I saw her yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Show 1A-18

Instructor Says: I see him in his truck now.

Pause for Response:

Put the card down,

Instructor Says: I saw him in his truck yesterday.

Pause for Response:

Repeat the above four lines of dialogue with the motion.

Instructor Says: Where did you see him?

Pause for Response:

Instructor Says: I saw him in his truck.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: When did you see him?

Pause for Response:

Instructor Says: I saw him yesterday.

Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: Whose kitchen did you see?

Pause for Response:

Instructor Says: I saw her kitchen.

Pause for Response:

Instructor Says: Whose truck did you see?

Pause for Response:

Instructor Says: I saw his truck.

Pause for Response:

Repeat the above eight lines of dialogue.

Drill C (Using ate)

Show PF-41 and PF-44 together,

Instructor Says: I eat grapes and oranges.  
Pause for Response:  
Instructor Says: I eat some fruit everyday.  
Pause for Response:

Repeat the above four lines of dialogue.

Put the cards down,

Instructor Says: I ate some grapes and oranges.  
Pause for Response:  
Instructor Says: I ate some fruit just now.  
Pause for Response:

Repeat the above four lines of dialogue.

Instructor Says: What did I eat?  
Pause for Response:

Pointing to the camera,

Instructor Says: You ate some grapes and orgnaes.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Instructor Says: When did I eat some fruit?  
Pause for Response:

Pointing to the camera,

Instructor Says: You ate some fruit just now.  
Pause for Response:

Repeat the above four lines of dialogue with the motion.

Show PF-12 and PF-13

Instructor Says: I eat hamburgers and hotdogs everyday.  
Pause for Response:

Repeat the above two lines of dialogue.

Instructor Says: I eat some food everyday.  
Pause for Response:

Repeat the above two lines of dialogue.

Put the cards down,

Instructor Says: I ate some food.

Pause for Response:

Instructor Says: When did I eat some food?

Pause for Response:

Pointing to the camera,

Instructor Says: You ate some food just now.

Pause for Response:

Repeat the above six lines of dialogue with the motion.